

ABJECT PLACE

Photographic poetry as textual structure evolving from nowhere.





Surroundings you cannot see.

Surroundings you try to forget.

Surroundings to break apart.

Surroundings kept you dreaming.







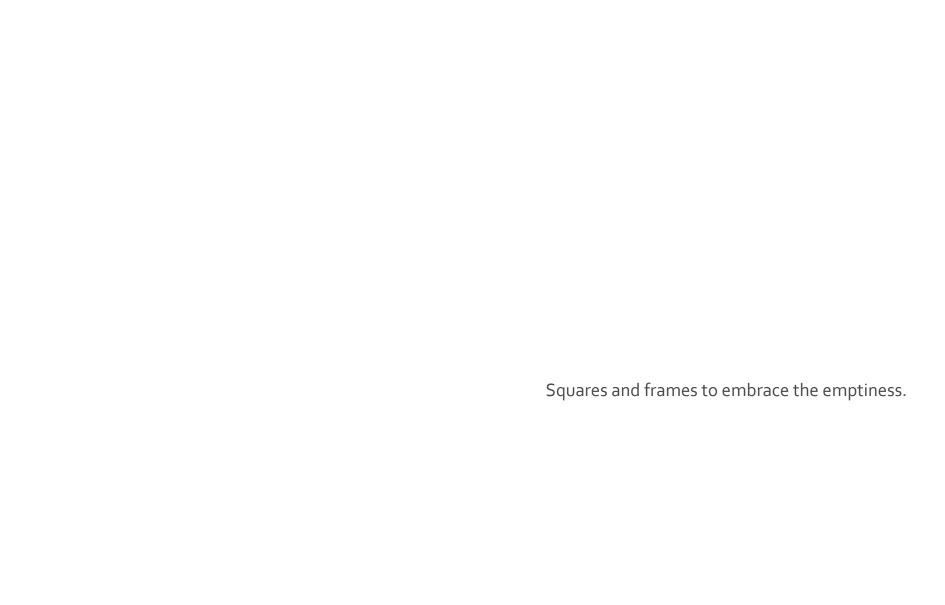
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Borders of infinity.

Borders of grey areas.

Borders of any dissent.











Grey as color of intent.

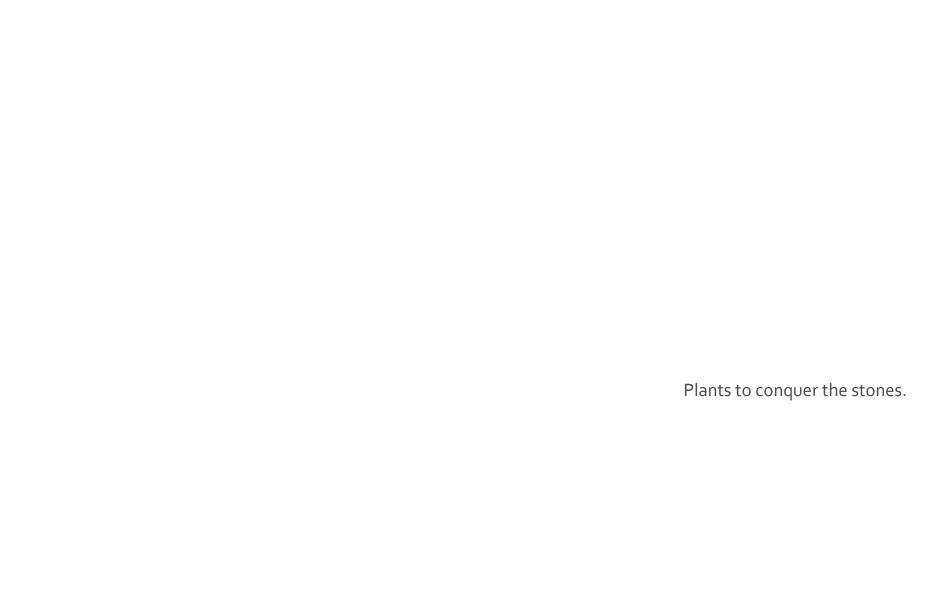
Grey as color of refusal.

Grey as color of irrelevance.













On another place.

On a similar place.





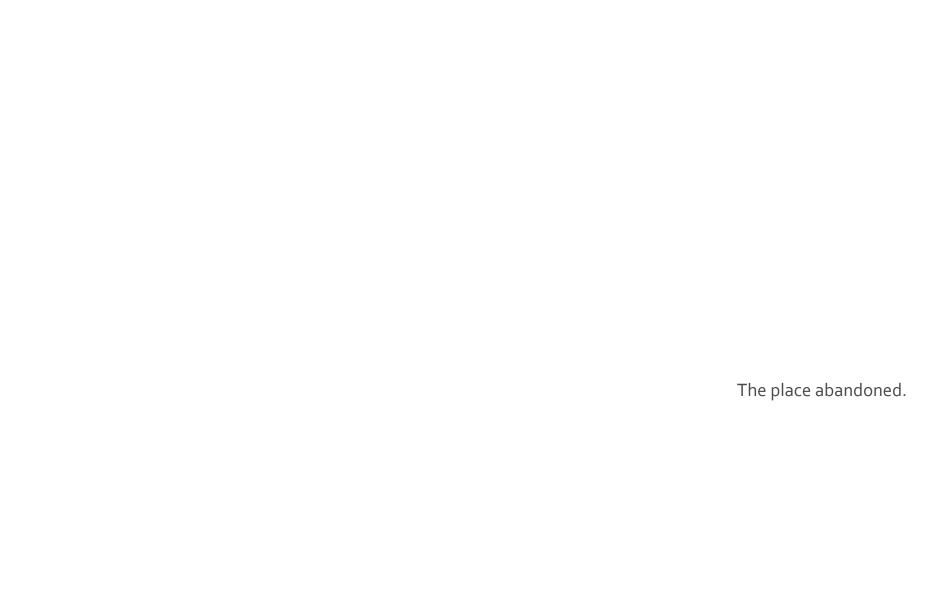


Areas of innocence touched. Areas covered and unfold.













On another place.

On a similar place.



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