



ABJECT PLACE

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Photographic poetry as textual structure evolving from nowhere.







Surroundings you cannot see.

Surroundings you try to forget.

Surroundings to break apart.

Surroundings kept you dreaming.















Borders of infinity.

Borders of grey areas.

Borders of any dissent.





Squares and frames to embrace the emptiness.









Grey as color of intent.

Grey as color of refusal.

Grey as color of irrelevance.









Plants to conquer the stones.







On another place.

On a similar place.













Areas of innocence touched.

Areas covered and unfold.









The place abandoned.







On another place.

On a similar place.





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