

Cinéma Féministe

Kino Udarnik, Maribor, Slovenia

<http://zavodudarnik.wordpress.com>

From the data base of the online video programming platform ArtFem.TV, a monthly selection of videos and films is screened at the cinema Udarnik in Maribor, Slovenia. The selection of works is chosen each month on an issue of contexts in the feminist field by Evelin Stermitz.

During the year 2012 also FemLink is invited to screen their International Video Collages within the Cinéma Féministe screening program.

Cinéma Féministe is a screening program curated by Evelin Stermitz and organized in collaboration with son:DA and Zavod Udarnik.

Program for October 2012

Screening Date

Thursday, October 11, 2012, 8 PM

Made in India

A Film About Surrogacy

Directed and Produced by Rebecca Haimowitz and Vaishali Sinha

95 mins., 2010, USA

Language: English, Hindi with English subtitles

www.madeinindiamovie.com

Made in India is a feature length documentary film about the human experiences behind the phenomena of "outsourcing" surrogate mothers to India. The film shows the journey of an infertile American couple, an Indian surrogate and the reproductive outsourcing business that brings them together. Weaving together these personal stories within the context of a growing international industry, MADE IN INDIA explores a complicated clash of families in crisis, reproductive technology, and choice from a global perspective.

The Hindu

"The film does not judge, it only states and allows the viewer that prerogative."

Variety

"The benefits and perils of medical tourism are amply illustrated...an engrossing feature."

The Bay Area Reporter

"Provides a blow by blow account"

Winner - Grand Jury Award for Best Documentary Feature, Florida Film Festival, 2011.

Winner - Jury Award for Best Documentary Feature, San Francisco International Asian American Film Festival, 2011.

Winner - Best Documentary Feature, Magnolia Independent Film Festival, 2011.

Festival Favorite, Hot Docs Film Festival, World Premiere Toronto, 2010.
