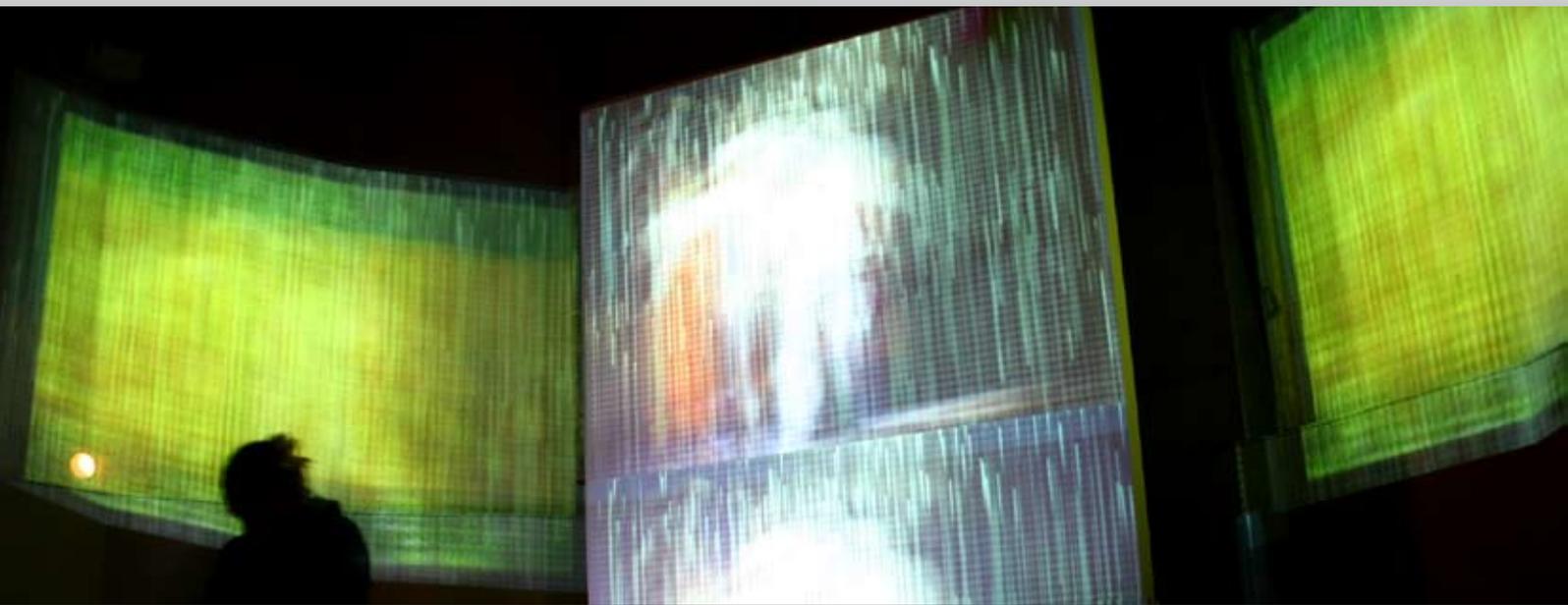


Remix Cinema

workshop

Programme



24 - 25th March 2011, Oxford.

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A

 Arts & Humanities
Research Council


BEYOND TEXT

 St Antony's
College

MODERN ART
OXFORD


Instituto
Cervantes
Londres

Day 1, 24th March 2011

9.30 –11.30: Registration + coffee

11.30 –11.45:

Welcome, by Professor Helen Margetts (Oxford Internet Institute, University of Oxford).

Introduction, by Isis Amelie Hjorth & Daniel Villar Onrubia, Directors of Remix Cinema Workshop.

11.45 – 12.30: Keynote

From soft cinema to collaborative movie making in the cloud Professor Stefan Sonvilla-Weiss, Head of MA ePedagogy Design-Visual Knowledge Building Aalto University, School of Art and Design, Helsinki (Finland).

12.30 – 14.00: Block 1 // Remixes in an UGC context I.

Chair: Marin Hirschfeld (Modern Languages Faculty at the University of Oxford).

- *Machinima: Remix Practices* Dr. Karin Wenz, Faculty of Arts and Social Sciences, Maastricht University (The Netherlands).
- *Machinima: an amateur porn factory made of mixing* Marisol Salanova, philosopher, writer, independent curator. Researcher at the Polytechnic University of Valencia (Spain).
- *Enlightenment, the Remix: Transparency as a DJ's Trick of Seeing Everything From Nowhere* Ethan Plaut, Doctoral Candidate, Department of Communication, Stanford University (USA).

14.00–14.45: Lunch

14.45–15.40: Block 2 // Archives as resources for remix cultures.

Chair: Dr. Kathryn Eccles (Oxford Internet Institute).

- *Practices and Challenges in Re-using Archival Video Materials* Sanna Marttila and Kati Hyyppä, Doctoral Students, Department of Media, Aalto University School of Art and Design (Finland).
- *Celluloid Remix: a new life for early cinema* Annelies Termeer, Head of Digital Presentation (a.i.) EYE Film Institute Netherlands; Thijs van Exel, Head of Communications, Images for the Future (The Netherlands).

15.40–17.15 Block 3 // Remix as method

Chair: Marin Hirschfeld (Modern Languages Faculty at the University of Oxford).

- *Film Criticism in the Digital Era* Dr. Erlend Lavik, Postdoc at the Department of Information Science and Media Studies, University of Bergen (Norway).
- *Remix as method: reconstructing western visual discourse on the 2009 Iranian post-election crisis* Rune Saugmann Andersen, PhD Candidate, Centre for Advanced Security Studies, University of Copenhagen (Denmark).
- *Rohmer Remixed* Dr. Richard Misek, Lecturer in Screen Studies at the University of Bristol (UK).

18.00–19.30: Workshop dinner at Modern Art Oxford

19.30–21.30: Live audiovisual performances at Modern Art Oxford [open to the public].

- *Breakfast Party at my Studio* (20 min.) Daniel James (aka Dan Untitled).
- London Poetry Systems' live performances: *Hope for Robots* (20 mins) & *Attis* (11 min.)
- Zan Lyons Live A/V & Strings (30 min.)

Day 2, 25th March

9.30 – 10.00: Coffee

10.00 –11.30: Block 4 // Networks of distributed collaboration

Chair: Isis Amelie Hjorth (Oxford Internet Institute).

- Talk by invited speaker: *Participatory film production as media practice. A theoretical and methodological approach*. Dr. Antoni Roig, Open University of Catalunya (Spain).
- Talk by invited artist: *The Cosmonaut* Nicolás Alcalá, Riot Cinema (Spain).
- *Remix Cinema: a design issue. Comparative analysis of two extreme experiences* Dr. Irene Cassarino, Freelance consultant, researcher and fellow of the Nexa Center for Internet and Society, Politecnico di Torino (Italy).

11.30 – 11.40: Short break

11.40 –12.35: Block 5 // Shifting production and consumption practices

Chair: Robert Rapoport (Ruskin School of Drawing and Fine Art, Oxford University).

- *Open cinema, transforming audiences* Professor Emiliana De Blasio and Professor Paolo Peverini, Centre for Media and Communication Studies, LUISS Guido Carli University (Italy).
- *Remix and Semiosphere: Empirical investigations into crossmedia innovations by the AV-industry's SMEs in Europe's North* Dr. Indrek Ibrus, Head of Cross-Media Production MA Programme, Baltic Film and Media School, Tallinn University (Estonia).

12.35–13.25: Lunch

13.30–15.00: Block 6 // Art theory & practice

Chair: Daniel Villar Onrubia (Oxford Internet Institute).

- Talk by invited artist: *Source and Remix. A Dialogue Between Creative Visions* Mia Makela, media+live cinema artist, teacher, investigator and curator (Finland).
- *Burn, Run & Hide* Maynou & Steele, media artist duo (Spain/Germany).
- *Women's Images Re-Edited: The Critical Remix within Feminist Context* Evelin Stermitz, Independent Researcher (Slovenia).

15.00 – 15.45: Block 7 // Interactive Poster session & coffee

- *Babel Fiche: animating the archive* Dave Griffiths, Artist, work commissioned by the Film and Video Umbrella (UK).
- *Fan-made film posters: remixing the experience of cinema* Daniel Chávez Heras, Student, King's College London (UK).
- *Unruled audiences, rogue curators: the case of Cine Falcatrua and the CortaCurtas film festival* Gabriel Menotti, PhD Candidate, Goldsmiths, University of London (UK).

15.45 – 16.35: Block 8 // Remixes in an UGC context II

Chair: Dr. Cristobal Cobo (Oxford Internet Institute)

- *Artist Motivations in Two Online Video Remix Communities: Vidders and Trailer Remixers* Mette Birk, Student, Department of Media, Cognition and Communication, University of Copenhagen. On behalf The Remix Theory and Praxis Group (Academic collective).
- *'You make the movies': Audiences as new filmmakers in the age of User generated content* Aurite Kouts, PhD candidate, Centre Edgar Morin, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris (France).

17.00–17.30: Closing discussion, steered by the members of the organising committee.

About the Remix Cinema Workshop

The **Remix Cinema Workshop** is a student-led initiative funded by the Beyond Text programme of the Arts & Humanities Research Council (AHRC). It is organised by the Oxford Internet Institute (University of Oxford, UK) in collaboration with UNIA Prácticas y Culturas Digitales (International University of Andalusia) and it is supported by St. Antony's College (Oxford University), Modern Art Oxford and the Instituto Cervantes (London).

AHRC's Beyond Text programme

Beyond Text is a £5.5 million AHRC strategic programme running for for 5 years until May 2012. The aim of Beyond Text is to support a multi-disciplinary community of scholars and practitioners drawn from Higher Education, museums, galleries, libraries and archives, business, policy, media, technology and the law to explore how human communication is articulated through sound, sight and associated sensory perceptions in both the past and the present.

The Organising Committee behind the Remix Cinema Workshop

Isis Amelie Hjorth (workshop co-director) is an AHRC (Art and Humanities Research Council) funded DPhil Candidate (PhD) studying cultural peer-production at the Oxford Internet Institute, University of Oxford. She holds a MSc in Learning and Technology from the Department of Education, Oxford University, and a BA and MA in Rhetoric at the Department of Media, Cognition and Communication, University of Copenhagen.

Daniel Villar Onrubia (workshop co-director) is a DPhil student at the Oxford Internet Institute, University of Oxford, funded by the Regional Ministry of Innovation and Science of Andalusia. Daniel holds a 4-year BA in Media Studies, a MA in Digital Technologies, Information and Communication, a Postgraduate Diploma in e-learning, as well as Postgraduate Certificate in Visual Culture.

Robert Rapoport is a filmmaker studying for a practice-led DPhil at The Ruskin School of Drawing and Fine Art, Oxford University. Through his films, he examines social aspects of the film-making process, and explores Open Source as a way to generate more universal narratives. He has worked in commercial and artistic production in both his native New York City and Berlin.

Marin Hirschfeld is a final year DPhil candidate and teaches film at the Modern Languages Faculty at the University of Oxford. He studied English, Russian and Croatian at the University of Cologne; holds a BA from the University of York in English, Writing & Performance; and an MSt from the University of Oxford in Film Aesthetics.

Web <http://remixcinema.org>

Email inquiry@remixcinema.org

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