

attaque(e)r le visible
platform for experimental film and video

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VIDEOAKTION #6

5-7 December

VENUE:

Raum für drastische Maßnahmen

Oderstr. 34, 10247 Berlin-Friedrichshain

This year, *attaque(e)r le visible* is celebrating its 10th anniversary!

attaque(e)r le visible is a platform for curated projections, book presentations, and talks on experimental film and media art. It started in 2015 at *La Mutinerie* in Paris—a unique, self-managed, queer space in the heart of an otherwise gentrified city—and we have been active at the *Raum für drastische Maßnahmen* in Berlin for several years. We believe that cultural events should not be a luxury reserved for the select few. They must be organised and

presented in a more egalitarian way. This idea was crucial to the creation of *attaque[e]r le visible*. Older experimental films in particular are difficult to access today. This is due to their complicated relationship with film and art. Consequently, they are not widely known, which perpetuates the reputation of experimental film/video as demanding, exclusive, and incomprehensible, primarily attracting an intellectual audience. *attaque[e]r le visible* aims to challenge these perceptions by demonstrating that this genre emerged from an anti-capitalist culture of resistance seeking to transform restrictive social structures and norms. *attaque[e]r le visible* also seeks to highlight marginalised perspectives by showcasing works from feminist, queer and migrant communities, striving to reflect the plural nature of the scene.

Older experimental films as well as the most recent developments of the genre find a place here. *attaque[e]r le visible* is dedicated to films which perturb the consistency and illusionism of the classical film by consciously referring to the technical embeddedness of the film, its incoherence and materiality. The works on display are characterised by a refusal of stereotypical images and linear narration, and by their critical stance towards the co-world, normative visibilities, forms and bodies. In short, it is about films which do not trust the self-evident, and for which the word “normal” does not exist.

Ten years of *attaque[e]r le visible* –that has to be celebrated!

To mark the occasion, *attaque[e]r le visible* is planning a special, festive edition of VIDEOAKTION, our annual anti-salon for experimental film and video. The three-day event will feature contemporary and historical experimental films, video art, cinema performances, expanded cinema events, a book launch, and film workshops. The focus will be on coming together, exchanging ideas, and, of course, discussing the current state of the experiment and the possibilities of cinematic or media interventions in the visible.

Programme

5 December 2025

6 pm

Projection I

Maiara Barbosa, *Kineflow*, HD Video, 2025, 8 mins.

Parham Ghalamdar, *The Sight Is a Wound*, HD Video, 2025, 6 mins.

Anna Anders, *Engravings of Violence – Condensed*, HD Video, 2023, 3 mins.

Khadija Zammouli, *Papillon* [Butterfly], HD Video, 2024, 10 mins.

Eve Le Fessant Coussonneau, *Sunny 16 Helsinki*, 16 mm/digitised, 7 mins.

Frédérique Devaux, *Villes* [Cities], HD Video, 2018, 10 mins.

Chto Delat, *Inside Diagrams*, HD Video, 2023, 10 mins.

Çağla Gillis, *Different/Same/Both/Neither*, 8 mm/digitised, 2024, 4 mins.

Yoonseo Lee, *You Have no Mother!*, HD Video, 2025, 13 mins.

Katrin Eissing, *Talk about Trees*, 16 mm, 2025, 7 mins.

8:30 pm

Performance “Close Your Eyes” by Yann les Jours

9:30 pm

Projection II

Ana Edwards, *La Partida de las Imágenes* [The Departing Images], 16 mm/digitised, 2022, 11 mins.

Chloe & Emily Charlton, *Stair Hole*, 16mm/digitised, 2025, 6 mins.

Lilia Li-Mi-Yan & Katherina Sadovsky, *When the Hawk Comes*, HD Video, 2023, 6 mins.

Jean-Yves Roy, *Wrecks of the Day*, 8 mm/digitised, 2025, 9 mins.

Mélissa Faivre, *Sandía*, HD Video, 2025, 8 mins.

Laure Giappiconi, *La sortie se trouve à l'intérieur* [The Exit Is Located Inside], Lomokino 35mm/digitised, 2024, 15 mins.

Ani Schulze, *Cinema House Oliveira*, 16 mm/digitised, 2014, 5 mins.

Cos Ahmet, *A Light Pinkish Brown*, HD Video, 2023, 7 mins.

Bernd Lützel, *Vintage Wisdom from the Ether*, 16mm, 2025, 8 mins.

6 December 2025

5 pm

Projection III

Sarah Pucill, *Eye Cut*, 16mm/digitised, 2021, 20 mins.

Rita Casdia, *End*, dig. Animation, 2025, 3 mins.

Derya Durmaz, *Will You Come With Me?*, dig. Animation, 2023, 2 mins.

Jos Diegel, *An die Liebenden* [To the Lovers], 16 mm/digitised, 2016, 8 mins.

Carey Lin & Gabriel Gilder, *Lift and Oscillate*, HD Video, 2025, 4 mins.

Sommar Lee, *Gobi*, HD Video, 2025, 10 mins.

Evelin Stermitz, *Here But Not There*, HDV PAL/NTSC, 2022, 4 mins.

Sahand Sarhaddi, *Fragments of a Revolution*, HD Video, 2019, 6 mins.

Nilsu Demirel, *The Fig Tree, Found footage film*, 2025, 4 mins.

Antonio Arango, *Shot on 9.5mm*, 9,5 mm/digitised, 2024, 6 mins.

Vicky Smith, *Le corps morcele* [The Fragmented Body], 16 mm, 2025, 4 mins.

7 pm

Book launch + Projection of films by Ion Grigorescu

Ion Grigorescu – From static oblivion (Avarie Publishing)

with Giuliana Prucca, author of the book and director of Avarie Publishing

Language: English

8:30 pm

Ciné Performance by Éloïse Baille

9:30 pm

Projection IV

Tridisha Goswami, *A Capsized Boat*, HD Video, 2024, 4 mins.

Yuliya Tsviatkova, *In the Animal's Skin*, HD Video, 2025, 14 mins.

Nikolas Candido, *Nonno*, 16mm/Super 8/digitised, 2024, 11 mins.

Neozoon, *Good Boy – Bad Boy*, Found footage video, 2011, 3 mins.

Ghada Sayegh, *Meteors...*, Found footage video, 2025, 9 mins.

Giancarlo M. Sandoval & Sidney Mandros, *Letzter Tag* [The Last Day], HD Video, 2025, 12 mins.

Caroline Monnet, *Pidikwe*, HD Video, 2025, 10 mins.

Lilan Yang, *Untitled Film*, 16mm/digitised, 2025, 4 mins.

Agnès Perrais, *Terre rouge terre noire* [Red earth black earth], 16mm, 2024, 6 mins.

7 December 2025

1-5 pm

Workshop “Film Without Camera” with Éloïse Baille

5-7 December 2025

Slide Installation “Not Just a Shot” by Laurence Favre

The installation will be on display during the entire three-day Videoaktion event.

The VIDEOAKTION will be organised in collaboration with the *Raum für drastische Maßnahmen*.



IMPRESSUM

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