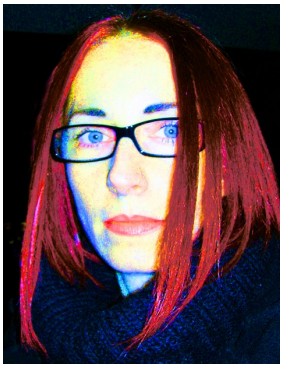

Evelin Stermitz

M.A., M.Phil.
1972 / Austria

Working on media and new media art projects by using different media like photography, video and net, including installations and conceptual works.
The focus of art work is on gender based female and socio-cultural topics. The issues of projects are about gender, role models and the gap between man and woman referring to the theory of Jacques Lacan in terms of “the Other” and the performativity of the body by Judith Butler. An important task is the female body and the outgoing connection to created symbolic meanings of gender in history and nowadays.
A main emphasis is on performative works and post-structuralist feminist art practices.
In media theory the main interest is on the representation and approach of the female body in everyday media and media art encouraged by Barbara Kruger’s work “Your body is a battleground”.
Study of Pedagogics and Media Communication (1996 – 1999) at the University Klagenfurt, Austria, completed with a Master’s degree in Philosophy on the thesis “Imagoes of Dancing Women in Film” in the year 1999.
Received a scholarship for the postgraduate study of Visual Communication at the Academy of Fine Arts and Design, University of Ljubljana, Slovenia, (Prof. Milan Pajk – photography, Prof. Srečo Dragan – video and new media) in the year 2004. Graduated with distinction with a Master of Arts degree on the thesis “The Female Body in Context of Media Art” in the year 2007.

Personal Website

https://evelinstermitz.net

Grants and Scholarships

2025 Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI, USA, Visiting Artist Travel Grant
2019 Austrian Cultural Forum, Video Screening Travel Grant for Ljubljana, Slovenia
2017 Austrian Cultural Forum, Lecture Travel Grant for Belgrade, Serbia
2014 Austrian Cultural Forum, Lecture and Workshop Travel Grant for Mexico City, Mexico
2013 Austrian Cultural Forum, Lecture and Symposium Travel Grant for Ljubljana, Slovenia
2013 Austrian Embassy Sarajevo, Bosnia and Herzegovina, Festival Travel Grant
2012 Austrian Cultural Forum, Lecture and Festival Travel Grant for Milan, Italy
2012 Austrian Cultural Forum, Lecture and Festival Travel Grant for Brussels, Belgium
2012 Austrian Embassy Oslo, Norway, Lecture and Festival Travel Grant
2011 University of Sunderland, Sunderland, UK, Conference Bursary
2011 Austrian Cultural Forum, Conference Travel Grant for Sunderland, UK
2011 Austrian Cultural Forum, Conference Travel Grant for Oxford, UK
2010 Austrian Cultural Forum, Conference Travel Grant for London, UK
2010 Austrian Cultural Forum, Conference Travel Grant for Dortmund, Germany
2010 Austrian Cultural Forum, Conference Travel Grant for Roanoke, Virginia, USA
2007 Austrian Cultural Forum, Exhibition Travel Grant for Paris, France
2004 – **2007** Academy of Fine Arts and Design, University of Ljubljana, Slovenia
Postgraduate study of Visual Communication (Photography, Video and New Media)
2006 International Summer Art School of the University of Arts in Belgrade, Serbia
New Media Workshop: 2D Mutant Zombies (Low-Key Low-Tech Identity Mapping) by Dejan Grba
2006 International Summer Academy of Fine Arts in Salzburg, Austria
Media works: Dream, dreams / things imagined, Sigmund Freud's 150th birthday, media class by VALIE EXPORT
2005 European Cultural Foundation, Project: Women/Body/Stories, Art Center Slovenia, Središče, Slovenia

Awards and Honorable Mention

2017 *Red Velvet*, Third Place Video Art Award, International Video Art Competition RED LOVE, Sofia Queer Forum 2017, Sofia, Bulgaria
https://sofiaqueerforum.org/en/
2013 *Into the Ceiling*, Sarajevo Winter's Silver Snowflake / Srebrena Pahuljica, Art of Touch, XXIX International Festival Sarajevo Winter, Hanikah, Sarajevo, Bosnia and Herzegovina
http://sarajevskazima.ba
2010 *ArtFem.TV*, Special Mention, IX Festival Internacional de la Imagen, VI Muestra Monográfica de Media Art, Facultad de Artes y Humanidades, Universidad de Caldas, Manizales, Colombia
http://www.festivaldelaimagen.com
2007 *Going Blind*, Prize of the Jury Crossing Over 2007, Associazione Culturale Ateneo delle Idee, Udine, Italy

Artist in Residence

2005 Art Center Slovenia, Institute for Culture, Art and Development, Središče, Prekmurje, Slovenia
http://artcenter-slovenia.org

Curatorial Work

2020 *Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl*, curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz, MAB Museum am Bach, Ruden, Austria
https://museumambach.com
2020 *Short(s) Petting: Cine-Feminism Vol.01*, curated by Darko Duilo and Evelin Stermitz, Kino Klub Split, Split, Croatia
https://agitate21c.blogspot.com http://kinoklubsplit.hr/info-eng/
2019 *Video večer: Nekatere niti in sledi / Video Evening: Some Threads and Traces, 13 Austrian Women (Video) Artists*, Gallery Photon – Centre for Contemporary Photography, Ljubljana, Slovenia, and Photon Gallery Wien, Wien / Vienna, Austria. In collaboration with Galerija Photon, Dejan Sluga and Metka Zupanič.
https://photon.si/video-vecer-na-mednarodni-dan-zena
https://photon.si/video-evening-for-the-international-womens-day/?lang=en
http://www.kolektiva.org/archives/1312
https://photongallery.at/some-threads-and-traces-13-austrian-women-videoartists/
2014 *Über die Haut / SKIN, International Video Art Screening*, curated by Anita Hofer and Evelin Stermitz, queerograd Festival 2014, Volxhaus Graz, Graz, Austria
http://kig.mur.at/queerograd_2014/
2014 *Contextual Face*, Black Box, Gislaveds Konsthal / Gislaved Art Gallery, Gislaved, Sweden. In collaboration with Jonas Nilsson and Eva Olsson, art:screen.
http://www.gislavedskonsthall.se
2012 *Contextual Face*, Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway. In collaboration with Margarida Paiva.
http://www.screenfestival.no/2012/ http://uks.no
2011 *Contextual Face*, Idi+Vidi 1.0 / Go+See 1.0 Video Festival, The Computer Museum PEEK&POKE, Rijeka, Croatia. In collaboration with KOLEKTIVA.
http://www.kolektiva.org/idividi-10-a-mini-video-festival-in-reka-croatia/ http://www.peekpoke.hr
2011 *Cinema Feminist – "The Home"*, Video večer / Video Night, Art Stays 2011, 9th International Festival of Contemporary Art, Art Stays Club, Ptuj, Slovenia. In collaboration with son:DA.
http://artstays.si
2011 *Contextual Face*, Video večer / Video Evening #03, Photon Gallery, Ljubljana, Slovenia. In collaboration with KOLEKTIVA and Photon Gallery.
http://www.kolektiva.org/producing/video-vecer-video-evening/contextual-face http://www.photon.si/gb/
2011 *Contextual Face*, CologneOFF 2011, Cologne International Video Art Festival, Cologne, Germany. Screenings at Kharkov City Art Gallery, Kharkiv, Ukraine / Galleria Rajatila, Tampere, Finland / Estonian Academy of Arts, Tallinn, Estonia / and October Online Video Art Feature, CologneOFF 2011, Video Art in a Global Context, Cologne, Germany. In collaboration with Wilfried Agricola de Cologne.
http://coff.newmediafest.org/blog/?page_id=803 http://vad.nmartproject.net/?page_id=2386
http://vad.nmartproject.net/img/contextual-feature.html
2010 – **2012** *Cinéma Féministe*, a monthly cinema program at Kino Udarnik, Maribor, Slovenia. In collaboration with son:DA and Zavod Udarnik.
http://zavodudarnik.wordpress.com
2010 *Videokunst Ausstellung: Frauen-Wege-Utopien / Video Art Exhibition: Women-Ways-Utopias, with Ana Grobler, Zvonka Simčič, Evelin Stermitz*, FFU FrauenFrühlingsUniversität / Women's Spring University Symposium, University Klagenfurt, Klagenfurt, Austria

http://evelinstermitz.net/archive/FFU_2010/PROGRAM_booklet_FFU_2010_University_Klagenfurt.pdf
2010 *RED: The Gendered Color in Frames, International Video Art Exhibition*, Photon Gallery, Ljubljana, Slovenia. In collaboration with KOLEKTIVA and Photon Gallery.
http://www.photon.si/gb/exhibitions.asp?SiteID=208&GID=281
http://www.kolektiva.org/producing/red-the-gendered-color-in-frames
2009 *Breaking the Space, Cyberfeminist Activist Net Art*, part of the exhibition Speculum Artium 09, Festival of Inter-Media Art, DDT Delavski dom Trbovlje, Trbovlje, Slovenia. In collaboration with the Department of Video and New Media, Academy of Fine Arts and Design, University of Ljubljana, Slovenia.
http://black.fri.uni-lj.si/2009/index.php?option=com_artnetlab&EventID=32
2008 *Nina Sobell*, inter-relative performative video works and site specific sculptural installation, Gallery AREA 53, Wien / Vienna, Austria. In collaboration with Gallery AREA 53, Karin Sulimma and Mounty R. P. Zentara.
http://www.area53.name
2007 *cyber feminism past forward*, curated by Rudolfine Lackner and Evelin Stermitz, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Wien / Vienna, Austria
http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm

Invited Talks and Conferences

2026
Guest Lecture, *Guest Lecture with Evelin Stermitz*, within the course Video-Related Media by Tina Kult, Department of Digital Arts, University of Applied Arts Vienna, Austria. In collaboration with the Ursula Blickle Video Archive.
https://www.dieangewandte.at/aktuell/aktuell_detail?artikel_id=1774924949637
2025
Artist Talk, *Evelin Stermitz: Media and New Media Art with an Emphasis on Feminism*, Richmond Center for Visual Arts, Department of Kinetic Imaging, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI, USA. In collaboration with Adriane Little and Jacklyn Brickman.
https://wmich.edu/art
2024
Artist Talk, *Evelin Stermitz: Media and New Media Art in a Feminist Perspektive*, ALUO Akademija za likovno umetnost in oblikovanje, Univerza v Ljubljani / Academy of Fine Arts and Design, University of Ljubljana, Ljubljana, Slovenia. Within the class of Ksenija Čerče.
https://www.aluo.uni-lj.si/en/
2021
International Conference, *IEEE SSIT Norbert Wiener in the 21st Century, Being Human in a Global Village, Powers of Projection: Contemporary Art & Cybernetics*, CEG Campus, Anna University, Chennai, India
https://21stcenturywiener.org
https://ieeetv.ieee.org/video/powers-of-projection-contemporary-art-cybernetics-ieee-ssit-21cw2021
2017
Artist Talk, *Evelin Stermitz: Media and New Media Art in a Feminist Context*, Department of New Media, Faculty of Fine Arts, University of Arts in Belgrade, Belgrade, Serbia. Within the class of Dejan Grba.
http://www.arts.bg.ac.rs/en/
Artist Talk, *ArtFem.TV*, FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations, Schaumbad - Freies Atelierhaus Graz, Graz, Austria
http://schaumbad.mur.at https://www.faces-l.net
2015
Artist Talk, *jiffychat 04*, hosted by Barbara Höller, Künstlerhaus Wien / The Association of Austrian Artists Künstlerhaus Vienna, Wien / Vienna, Austria
http://jiffychat.barbarahoeller.at/jiffychat04.html http://k-haus.at
2014
Lecture, *ArtFem.TV: Art and Feminism*, Gislaveds Konsthal / Gislaved Art Gallery, Gislaved, Sweden
http://www.gislavedskonsthall.se
Artist Talk, *Salon Lounge at Dixon Place, International Women Artists' Salon*, Dixon Place, New York, NY, USA
http://womenartsalon.blogspot.co.at http://dixonplace.org
Workshop, *ArtFem.TV: Taller de Curaduría de Videoarte y Feminismo / ArtFem.TV: Curating Video Art and Feminism*, CCD Centro de Cultura Digital, Mexico City, Mexico. In collaboration with Elizabeth Ross and Grace Quintanilla.
http://www.centroculturadigital.mx
Lecture, *Charla Evelin Stermitz y ArtFem.TV: Feminismo y Videoarte / ArtFem.TV: Feminism and Video Art*, CCD Centro de Cultura Digital, Mexico City, Mexico
http://www.centroculturadigital.mx
2013

Artist Talk, *Video večer / Video Evening #14 Evelin Stermitz*, Photon Gallery, Ljubljana, Slovenia
http://www.kolektiva.org/archives/418 http://www.photon.si
Interdisciplinary Scientific Symposium, *The Meaning of Colour in Visual Art / Pomen barve v vizualni umetnosti*, ZRC SAZU France Stele Institute of Art History Research Centre of the Slovenian Academy of Sciences and Arts and Ljubljana Graduate School of the Humanities ISH Institutum Studiorum Humanitatis, Ljubljana, Slovenia

2012

Lecture, *Video Art and WoManWoMan*, Critical Mutations, INVIDEO, XXII International Exhibition of Video Art and Cinema Beyond, Spacio Oberdan, Sala Alda Merini, Milan, Italy
http://www.mostrainvideo.com
Lecture, *With A Glance on European Women Artists and Subversive Humor*, within the Colloquium in Art Education by Karen Keifer-Boyd: *Subversive Humor in Visual Culture*. Art Education and Women's Studies, School of Visual Arts, College of Arts and Architecture at Penn State, The Pennsylvania State University, Pennsylvania, PA, USA
http://cyberhouse.arted.psu.edu/590/cal.html
Lecture, *Art is No Luxury: ArtFem.TV*, 5th Women's Film Festival Elles Tournent - Dames Draaien, Botanique, Brussels, Belgium
http://www.ellestournent-damesdraaien.org/index.php?option=com_content&view=article&id=167%3Aart-is-no-luxury&catid=27&Itemid=31&lang=fr
International Conference, *Blurred Body Boundaries, Early Modern Natural Philosophy Meets Postmodern Gender Theory*, Department for Romance Studies, University of Vienna, Wien / Vienna, Austria
http://www.univie.ac.at/bidwell-steiner/index.php?id=3&L=1
Lecture, *ArtFem.TV: Art and Feminism ITV*, Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway
http://www.screenfestival.no/2012/ http://uks.no

2011

Lecture and Artist Talk, within the class by Carolyn Welsh - *Expanding Cinema: New Media, The Movies, and Beyond*. Tisch School of the Arts at NYU, New York, NY, USA
http://www.tisch.nyu.edu/object/FMTV-UT.1208lec
Graduate Student Conference, *Critical Information: Mapping the Intersection of Art and Technology*, MFA Art Criticism and Writing Department, School of Visual Arts, New York, NY, USA
http://criticalinformationsva.com
Lecture and Presentation, *ArtFem.TV and Feminist New Media*, Bluestockings, New York, NY, USA
http://bluestockings.com
International Conference, *Doing Women's Film History: Reframing Cinema Past and Future*, Centre for Research in Media and Cultural Studies, University of Sunderland, Sunderland, UK
http://dwfh.wordpress.com
International Workshop, *Remix Cinema: the collaborative making, deconstruction and distribution of digital artefacts*, Oxford Internet Institute, University of Oxford, Oxford, UK
http://archive.oii.ox.ac.uk/remixcinema/index-5.html

2010

International Seminar, *Besides the Screen, Moving Images during Distribution, Exhibition and Consumption*, Goldsmiths, University of London, London, UK
http://besidesthescreen.blogspot.com/search/label/Schedule
International Congress, *Woman, Art and Technology in the New Public Sphere* / *CIMUAT Congreso Internacional Mujer, Arte y Tecnología en la Nueva Esfera Pública*, Valencia Polytechnic University, Valencia, Spain
http://www.upv.es/contenidos/CIMUAT/info/733919normali.html
Delegate, *First NSK Citizens' Congress*, Haus der Kulturen der Welt, Berlin, Germany
http://congress.nskstate.com
Lecture, *ArtFem.TV, internetart, Die Plattform*, internetart is a lecture series curated by Jana Wisniewski, k/haus kino videogalerie Künstlerhaus Wien, The Association of Austrian Artists Künstlerhaus Vienna, Wien / Vienna, Austria
http://www.k-haus.at/programm/kg/index_internetart.html
ISEA2010 RUHR, 16th International Symposium on Electronic Art, Dortmund, Germany
http://www.isea2010ruhr.org
Lecture, *ArtFem.TV, Feminism and Video Art*, in the frame of f r a u e n CIRCUS museum_phase 01, organized by ACRYL, forumKLOSTER, Gleisdorf, Austria
http://www.acryl.mur.at
Curator Talk, *RED: The Gendered Color in Frames, International Video Art Exhibition*, Photon Gallery, Ljubljana, Slovenia
http://www.kolektiva.org/producing/red-the-gendered-color-in-frames http://www.photon.si/en/default.asp
International Conference, *Gender, Bodies and Technology*, Virginia Tech's Women's and Gender Studies Program, Virginia Polytechnic Institute and State University, Roanoke, Virginia, USA
http://www.cpe.vt.edu/gbt/

2009

Artist Talk, *NODES: a smart exhibition, InfoArt presents ArtNetLab*, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Karlsruhe, Germany
http://www.hfg-karlsruhe.de

Discussion and Presentation, *Curatorial Initiatives by Artists*, accompanying the exhibition *Video in Progress 3: Fields of the Performative*, organized by KOLEKTIVA, Photon Gallery, Ljubljana, Slovenia
http://www.kolektiva.org/archives/20
International Conference, *VIDEO VORTEX 4*, Split, Croatia. Organized by the Department of Film and Video at the Academy of Arts University of Split and Platforma 9.81, in collaboration with the Institute of Network Cultures in Amsterdam.
http://networkcultures.org/wpmu/videovortex/past-events/video-vortex-split/program
Panel Discussion, *Ženske prihajajo! / Women are coming!*, SCCA Center for Contemporary Arts - Ljubljana, Rdeče Zore / Red Dawns, 10th International Feminist and Queer Festival, Ljubljana, Slovenia
http://www.scca-ljubljana.si/report_09_03.htm

2008

International Colloquium, *Art, Subversion and Madness* / Mednarodni kolokvij *Umetnost, subverzija in norost*, Slovenian Society of Aesthetics / Slovensko društvo za estetiko, ZRC SAZU, Ljubljana, Slovenia
http://www.drustvo-za-estetiko.si
Artist Talk, *World of Female Avatars*, Rdeče Zore / Red Dawns, 9th International Feminist and Queer Festival, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia
http://www.kudmreza.org/rdece/2008/artist%20pages/evelyn_eng.html

2007

International Panel, *Name the depoliticalization of cyber feminisms!*, VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Wien / Vienna, Austria
http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm

Performance

2007 Structural Model, An Expanded Video Performance, Chelsea Art Museum's Summer Soiree II,
Video Art in the Age of the Internet (curated by Nina Colosi and [PAM] Perpetual Art Machine (Lee Wells, Chris Borkowski, Raphaele Shirley)), Chelsea Art Museum, New York, NY, USA
http://www.perpetualartmachine.com/content/view/348/48/lang,en/

Foundress of

2008 ArtFem.TV – Art and Feminism ITV http://artfem.tv
2003 BROCCOLI – art group for social art happenings involving the spectator into the artistic process (members: Cym, Evelin Stermitz, Maki Stolberg, Eva Ursprung) http://es.mur.at/broccoli

Teaching and Professional Appointments

In the year 2025, Visiting Artist at the Department of Kinetic Imaging, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI, USA
https://wmich.edu/art
Since the year 2015 teaching art – media design, photography and video, at KunstModeDesign Herbststrasse, Wien / Vienna, Austria
http://www.herbststrasse.at
2010, peer reviewer for the Social Science Computer Review (SSCORE), SAGE Publications (invitational)
http://www.sagepub.com/journalsProdDesc.nav?prodId=Journal200948
2009 – 2010 studio and research advisor at the MFA program, Transart Institute
http://www.transartinstitute.org
2000 – 2015 teaching art – video/film and photography at the Höhere Lehranstalt für Kunst und Gestaltung, Villach, Austria
http://www.chs-villach.at/index.php?id=6
During the years 2006 – 2008 Head of the public art school Höhere Lehranstalt für Kunst und Gestaltung, Villach, Austria
http://www.chs-villach.at/index.php?id=6
2001 – 2013 teaching video and photography at the Kolleg für Kommunikation und Mediendesign, Villach, Austria
http://www.chs-villach.at/index.php?id=38

Member of
DLUL Društvo likovnih umetnikov Ljubljana / Association of Fine Artists Ljubljana, Ljubljana, Slovenia
http://www.dlul-drustvo.si
FACES | gender, technology, art
http://faces-l.net
Gesellschaft Bildender Künstlerinnen und Künstler Österreichs, Künstlerhaus Wien / The Association of Austrian Artists, Künstlerhaus Vienna, Wien / Vienna, Austria
http://www.k-haus.at
International Women Artists' Salon, New York, NY, USA
https://internationalwomenartistssalon.wordpress.com
mur.at Verein zur Förderung von Netzwerkkunst, Graz, Austria
http://mur.at
[PAM] Perpetual Art Machine, New York, NY, USA
http://perpetualartmachine.com
Rhizome, connecting art and technology, New York, NY, USA
http://rhizome.org

Public Collections and Archives, Video Art Distributors
ADA Archive of Digital Art, Danube University Krems, Austria
http://www.digitalartarchive.at
A.I.A.C.E. L'Associazione Italiana Amici Cinema d'Essai, Fabbrica del Vapore, Milan, Italy
www.mostrainvideo.com
BILDrausch, international online database for women's media art, by Ulrike Rosenbach, Germany
http://bild-rausch.de
Bildwechsel Videokollektion, Hamburg, Germany
http://www.bildwechsel.org/info/de/videokollektion.html
Bring In Take Out Living Archive, Perpetuum Mobile Video Compilation, Red Min(e)d, CRVENA Association for Culture and Art, Sarajevo, Bosnia and Herzegovina, and MINA Institute for Socially Engaged Art and Theory, Ljubljana, Slovenia
http://bringintakeout.wordpress.com
CAM Casoria Contemporary Art Museum, Naples, Italy
http://www.casoriacontemporaryartmuseum.com
Chartier Permanent Collection, Chartier Media Arts Gallery and Performance Space, Derby, CT, USA
http://www.chartieranartsvenue.org
Video Archive, Deutscher Künstlerbund / Association of German Artists, Berlin, Germany
http://www.kuenstlerbund.de/english/projects/video-archive/the-video-archive/index.html
DIVA, Digital Video Archive, SCCA-Ljubljana, Center for Contemporary Arts, Ljubljana, Slovenia
http://www.e-arhiv.org/arhiv/diva/index.php
GAMA, Gateway to Archives of Media Art, Europe
http://www.gama-gateway.eu
GIV Groupe Intervention Vidéo, Montréal, Québec, Canada
https://givideo.org
iMAGERY MOTION - Video Art World, Barcelona, Spain
http://www.imagerymotion.com
Imagoteca, Centro de Documentación de la Imagen, Departamento de Diseño Visual de la Universidad de Caldas, Manizales, Colombia
http://www.ucaldas.edu.co/index.php?option=com_content&view=category&id=172&Itemid=611
JavaMuseum, Forum for Internet Technology in Contemporary Art, Cologne, Germany
http://2010.javamuseum.org/?page_id=588
MAB Museum am Bach, Ruden, Austria
https://museumambach.com
MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
http://www.macval.fr
MMKK Museum Moderner Kunst Kärnten / Carinthian Museum of Modern Art, Klagenfurt, Austria
https://mmkk.ktn.gv.at
Momentum: Women/Art/Technology, Momentum Directory, IWA Institute for Women and Art, Rutgers, The State University of New Jersey, USA
https://iwa.rutgers.edu/programs/momentum/directory/

Österreichisches Filmmuseum / Austrian Film Museum, Wien / Vienna, Austria
https://www.filmmuseum.at
Rhizome at the New Museum, New York, NY, USA
http://rhizome.org
SCCA-Ljubljana, Center for Contemporary Arts, Ljubljana, Slovenia
http://www.scca-ljubljana.si
Ursula Blickle Video Archiv, Belvedere, Wien / Vienna, Austria
http://www.ursulablicklevideoarchiv.com
VideoArtWorld, Madrid, Spain
http://www.videoartworld.com
Videokunst.ch, Bern, Switzerland
http://videokunst.ch
Videomedeja Video Art Association, Novi Sad, Serbia
http://videomedeja.org
Videothèque Art Stream, New York, NY, USA
http://videothequeartstream.com
Vidéothèque Nomade 68 Septante, Brussels, Belgium
http://www.6870.be
Women's Art Library, Goldsmiths, University of London, London, UK
http://www.gold.ac.uk/make/

Solo Exhibitions and Solo Screenings

2021
OLHAR o VENTO 2 / Looking @ the Wind II (curated by Beatriz Albuquerque), Window Museum, Matosinhos, Portugal
http://www.windowmuseum.com
2019
Rose is a Rose by Evelin Stermitz (curated by Claudia Mandel Katz), Museo de las Mujeres, San José, Costa Rica
https://www.museodelasmujeres.co.cr/exposiciones/2019/05/rose-is-a-rose-by-evelin-stermitz
2017
The Guest, Recrearte | Living Doll (curated by Marisol Salanova), ARTSevilla, Gallo Rojo Factoría de Creación, Sevilla, Spain
http://gallorojo.es/evento/recrearte-living-doll-de-evelin-stermitz http://www.artsevilla.es
2014
Water Portrait I-IV, MIA Moving Image Art in Residence at Outpost (curated by Alanna Simone), Outpost@Armory, Armory's Pasadena Art Alliance Gallery, Armory Center for the Arts, Pasadena, CA, USA
http://miascreen.com/archives/939
http://armoryarts.org/exhibitions/exhibitions-2014/mia-in-residence-at-outpost-armory/
2013
Video večer / Video Evening #14 Evelin Stermitz, Photon Gallery, Ljubljana, Slovenia
http://www.kolektiva.org/archives/418 http://www.photon.si
Chartier Permanent Collection Video Screening (curated by Russell Chartier and Jill Treadwell), Chartier Media Arts Gallery and Performance Space, Derby, CT, USA
http://www.chartieranartsvenue.org
2012
WoManWoMan, Critical Mutations, INVIDEO, XXII International Exhibition of Video Art and Cinema Beyond, Sala Alda Merini, Spacio Oberdan, Milan, Italy
http://www.mostrainvideo.com
2010
ArtFem.TV, Rdeče Zore / Red Dawns, 11th International Feminist and Queer Festival, KAPSULA, New Space for Contemporary Art, Ljubljana, Slovenia
http://kapsula.si http://www.rdecezore.org http://www.zavod-parasite.si/eng/archives/255
2009
FLOWVideoLounge, FlowOverVillach Die Kunst: Leicht.Fertig.Zu sein. Best ofF Austria, 19. Theaterfestival Spectrum (curated by Katrin Ackerl Konstantin and Erik Jan Rippmann), neuebuehnevillach, Villach, Austria
http://www.neuebuehnevillach.at
2006
Women/Body/Stories, Rdeče Zore / Red Dawns, 7th International Feminist and Queer Festival, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia
http://www.kudmreza.org/rdece/2006/index.html
2005

Women/Body/Stories, Gibanica 2005, Zdravstveni Dom, Gornji Petrovci, Slovenia
Women/Body/Stories, Gibanica 2005, Glava & Peta, Murska Sobota, Slovenia
2004
[private] Osterweiterung, palaver, Verein Frauenservice Graz, Graz, Austria
http://frauenservice.at
2003
Siegrid tanzt, Galerie Safír, Muzeum Českého ráje v Turnově, Turnov, Czech Republic
http://muzeum-turnov.cz

Group Exhibitions, Screenings and Festivals

2026
EVA23, Experimental Video Art 23 Exhibition, Thai-European Friendship 2026 (curated by Komson Nookiew), Faculty of Fine and Applied Arts, Burapha University, Chonburi, Thailand
https://knookiew.blogspot.com https://fineart.buu.ac.th/home/
EVA23, Experimental Video Art 23 Exhibition, Thai-European Friendship 2026 (curated by Komson Nookiew), College of Fine Arts, Bangkok, Thailand
https://knookiew.blogspot.com
EVA23, Experimental Video Art 23 Exhibition, Thai-European Friendship 2026 (curated by Komson Nookiew), Department of Fine Arts, Faculty of Architecture, King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand
https://knookiew.blogspot.com
MESZ 28.03 rhythm and perception shift, LA18 Foundation, Berlin, Germany
https://www.la18.de
PLANETA COMPLEJO: Diversidad / COMPLEX PLANET: Diversity, MUSLAB International Exhibition of Electroacoustic Music and Sound Art, Video Art, Photography, CCD Centro de Cultura Digital, Mexico City, Mexico
https://muslab.org/complex_planet.html
FemLink-Art, The International Women Video Artists Collective, VIDEOFORMES 2026, 41st International Hybrid & Digital Arts Festival, Clermont-Ferrand, France
https://www.femlink.org https://videoformes.com
Winterfest im Belvedere 21, Screening: Blickwechsel – Videokunst im Austausch der Archive, Blickle Kino, Belvedere 21, Wien / Vienna, Austria
https://www.belvedere.at/event/winterfest-im-belvedere-21-3
fokus sammlung 07, SUBJEKT.FRAU.OBJEKT / SUBJECT.WOMAN.OBJECT (curated by Christine Wetzlinger-Grundnig and Ute Liepold), MMKK Museum Moderner Kunst Kärnten / Carinthian Museum of Modern Art, Klagenfurt, Austria
https://mmkk.ktn.gv.at
2025
EVA22, Experimental Video Art 22 Exhibition, Thai-European Friendship 2025 (curated by Komson Nookiew), Department of Mixed Media, Faculty of Painting, Sculpture and Graphic Arts, Sanam Chandra Palace Campus, Silpakorn University, Nakhon Pathom, Thailand
https://knookiew.blogspot.com https://www.su.ac.th/suweb/en/program
EVA22, Experimental Video Art 22 Exhibition, Thai-European Friendship 2025 (curated by Komson Nookiew), Faculty of Fine and Applied Arts, Burapha University, Chonburi, Thailand
https://knookiew.blogspot.com https://fineart.buu.ac.th/home/
EVA22, Experimental Video Art 22 Exhibition, Thai-European Friendship 2025 (curated by Komson Nookiew), Faculty of Architecture, Art and Design, Naresuan University, Phisanulok, Thailand
https://knookiew.blogspot.com https://www.arch.nu.ac.th/2023/en/home
Videoaktion #6, attaque(e)r le visible (curated by Lawinia Rate), R. Raum für drastische Maßnahmen, Berlin, Germany
https://www.attaqueerlevisible.com/videoaktion-6/ https://rpunkt.org
MANTRA – El Arte de Sanar / MANTRA – The Art of Healing, MUSLAB International Exhibition of Electroacoustic Music and Sound Art, Video Art, Photography, Teatro Prometeo, Quito, Ecuador
https://muslab.org/mantra.html https://teatroprometeo.gob.ec
EVA22, Experimental Video Art 22 Exhibition, Thai-European Friendship 2025 (curated by Komson Nookiew), School of Fine and Applied Arts, Bangkok University, Bangkok, Thailand
https://knookiew.blogspot.com https://www.bu.ac.th/en/arts

fokus sammlung 07, SUBJEKT.FRAU.OBJEKT / SUBJECT.WOMAN.OBJECT (curated by Christine Wetzlinger-Grundnig and Ute Liepold), MMKK Museum Moderner Kunst Kärnten / Carinthian Museum of Modern Art, Klagenfurt, Austria
https://mmkk.ktn.gv.at
Screening: Die Flüchtigkeit des Bewahrens – Videokunst und das Archiv, Blickle Kino, Belvedere 21, Wien / Vienna, Austria
https://www.belvedere.at/event/screening-die-fluechtigkeit-des-bewahrens-videokunst-und-das-archiv
EVA22, Experimental Video Art 22 Exhibition, Thai-European Friendship 2025 (curated by Komson Nookiew), Department of Fine Arts, Faculty of Architecture, King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand
https://knookiew.blogspot.com
Wish You Were Here, Annual Postcard Show, A.I.R. Gallery, Brooklyn, NY, USA
https://www.airgallery.org/exhibitions/2025-postcard-show
ZDSLU Majski salon 2025 MEHKA MOČ / May Salon 2025 SOFT POWER, Ptujski grad, Miheličeva galerija, Galerija mesta Ptuj, Ptuj, Slovenia
https://zdslu.si/majski-salon-2025-mehka-moc/
Back2Back: Hannah Koselj Marušič, SCCA Center for Contemporary Arts – Ljubljana, Ljubljana, Slovenia
https://www.scca-ljubljana.si/en/back2back-hannah-koselj-marusic-eng/
CAM Is Back (curated by Antonio Manfredi), CAM Casoria Contemporary Art Museum, Naples, Italy
https://casoriacontemporaryartmuseum.com/en/cam-is-back/
Seminario AFTER, Cuerpos en la Red / Network Bodies (curated by Manolo Cocho, Luz Guerra, Christian Chávez López, María Teresa Lechuga Trejo), C3 Centro de Ciencias de la Complejidad, UNAM Universidad Nacional Autónoma de México / C3 Science Complexity Center, National Autonomous University of Mexico, Mexico City, Mexico
https://www.c3.unam.mx/seminarios/semi-after.html
AFTER, The art as oracle to look the future (curated by Manolo Cocho), C3 Centro de Ciencias de la Complejidad, UNAM Universidad Nacional Autónoma de México / C3 Science Complexity Center, National Autonomous University of Mexico, Mexico City, Mexico
https://www.c3.unam.mx/seminarios/semi-after.html

2024

Wish You Were Here: The Second Best Time Is Now, Annual Postcard Show, A.I.R. Gallery, Brooklyn, NY, USA
https://www.airgallery.org/exhibitions/2024-postcard-show-wl739
Greatest Hits, 8h sem parar de video arte (curated by Beatriz Albuquerque), Ser Humano, Festival das Humanidades, Cátedra UNESCO, Window Museum, Matosinhos, Portugal
http://www.windowmuseum.com/exh_6.html https://www.cetaps.com/serhumano/agenda-2024/
Complex Planet, Contemporary Art, MUSLAB International Exhibition of Electroacoustic Music and Sound Art, The Noyes Arts Garage of Stockton University, Noyes Museum of Art, Atlantic City, NJ, USA
https://muslab.org/muslab_USA.html https://noyesmuseum.org/current-exhibitions
Winterfest im Belvedere 21, Frauenbilder/Körperbilder, Arbeiten aus dem Ursula Blickle Video Archiv (curated by Stefanie Reisinger-Poovathinkal), Blickle Kino, Belvedere 21, Wien / Vienna, Austria
https://www.belvedere.at/besuch/belvedere-21 https://esel.at/termin/122242/winterfest-im-belvedere-21
https://www.ursulablicklevideoarchiv.com/user/view/user/Stermitz-Evelin/uid/10#!media
Adam Meets Eve Pavilion (curated by Jorge Sellés), 6th Edition TheWrong Biennale., Online, Alicante, Spain
https://thewrong.org https://thewrong.org/AdamMeetsEve

2023

Kronos Art BCN, 6ª Edición de Festival Internacional de Arte Contemporáneo y Benéfico / 6th International Contemporary Art & Charity Festival (curated by Justin Case, Macu Morán, Damián Pissarra), Can Trinxet, L'Hospitalet de Llobregat, Spain
https://kronos-art.com
Adam Meets Eve Pavilion (curated by Jorge Sellés), 6th Edition TheWrong Biennale., Online, Alicante, Spain
https://thewrong.org https://thewrong.org/AdamMeetsEve
VideoSoundArchive, Season 8 (curated by Debbie Y.J. Lin and Bridget Moreen Leslie), Online, New York, NY, USA
https://www.videosoundarchive.com/archive-s8
Artistes Cineffabuleuses, Exposition Rétrospective Cineffable, 35e Festival international du film lesbien et féministe de Paris, Maison Escale – Association BASILIADE, Paris, France
https://www.cineffable.fr
MUSLAB 2023 Planeta Complejo / Complex Planet, MUSLAB International Exhibition of Electroacoustic Music and Sound Art, MAAC Museo Antropológico y de Arte Contemporáneo, Guayaquil, Ecuador
https://muslab.org/eventos/ecuador/Programa_general_muslab_mac_2023.pdf
Kronos Art BCN, 6ª Edición de Festival Internacional de Arte Contemporáneo y Benéfico / 6th International Contemporary Art & Charity Festival (curated by Justin Case, Macu Morán, Damián Pissarra), Poble Espanyol de Barcelona, Barcelona, Spain
https://kronos-art.com/bcn/edition/6-2023/
https://kronos-art.com/bcn/edition/wp-content/uploads/2023/08/KRONOS2023_program.pdf
Künstlerhaus Vereinigung Artist Data Base, Parallel Vienna 2023, Otto Wagner Areal, Vienna, Austria

https://www.k-haus.at/besuch/kalender/ausstellung/424/artist-data-base.html https://parallelvienna.com
Aggression, FemLink The International Video Collages, Videomāksla un solidaritāte | ŪDENSGABALI '23 / 23rd Contemporary Video Art Festival Waterpieces, NOASS Art Centre, Riga, Latvia
http://femlink.org http://www.noass.lv/en/programme-2023/
Künstlerhaus Vereinigung Artist Data Base, Red Carpet Showroom Karlsplatz, Vienna, Austria
https://www.k-haus.at/besuch/kalender/ausstellung/424/artist-data-base.html
https://www.redcarpetartaward.com/oeffentlicher-raum/
Puntomov Fest, Festival de Videoarte de la Facultad de Artes UAEMéx, Imaginar el futuro / Imagine Futures: All futures must be in our presents, Disruptive Regards, Museo Universitario Leopoldo Flores UAEMéx, Toluca de Lerdo, Estado de México, Mexico
https://www.facebook.com/puntomovfest http://web.uaemex.mx/muslf/presentacion.html

2022

Puntomov Fest, Festival de Videoarte de la Facultad de Artes UAEMéx, Imaginar el futuro / Imagine Futures: All futures must be in our presents, Disruptive Regards, Museo Universitario Leopoldo Flores UAEMéx, Toluca de Lerdo, Estado de México, Mexico
https://www.facebook.com/puntomovfest http://web.uaemex.mx/muslf/presentacion.html
Puntomov Fest, Festival de Videoarte de la Facultad de Artes UAEMéx, Imaginar el futuro / Imagine Futures: All futures must be in our presents, Disruptive Regards, Facultad de Artes UAEMex, Universidad Autónoma del Estado de México, Toluca, Estado de México, Mexico
https://www.facebook.com/puntomovfest http://web.uaemex.mx/fartes/
Puntomov Fest, Festival de Videoarte de la Facultad de Artes UAEMéx, Imaginar el futuro / Imagine Futures: All futures must be in our presents, Disruptive Regards, Medddialab – Laboratorio de Mediaciones Digitales para el Diseño, FAD Facultad de Arquitectura y Diseño, UABC Universidad Autónoma de Baja California, Mexicali, Baja California, Mexico
https://www.facebook.com/puntomovfest http://arquitectura.mxl.uabc.mx
Puntomov Fest, Festival de Videoarte de la Facultad de Artes UAEMéx, Imaginar el futuro / Imagine Futures: All futures must be in our presents, Disruptive Regards, Centro Cultural Universitario Casa de las Diligencias, UAEM Universidad Autónoma del Estado de México, Toluca, Estado de México, Mexico
https://www.facebook.com/puntomovfest https://casadelasdiligencias.uaemex.mx
Puntomov Fest, Festival de Videoarte de la Facultad de Artes UAEMéx, Imaginar el futuro / Imagine Futures: All futures must be in our presents, Disruptive Regards, Grupo Educativo Siglo XXI - Campus Universitario Siglo 21, Toluca, Estado de México, Mexico
https://www.facebook.com/puntomovfest https://cusxxi.edu.mx
Puntomov Fest, Festival de Videoarte de la Facultad de Artes UAEMéx, Imaginar el futuro / Imagine Futures: All futures must be in our presents, Disruptive Regards, Centro Tolzú, Toluca, Estado de México, Mexico
https://www.facebook.com/puntomovfest https://www.centrotolzu.mx
SURtropía, XXI Festival Internacional de la Imagen, Cine (y) Digital, Auditorio Central del Centro Cultural Universitario Rogelio Salmona, Departamento de Diseño Visual, Facultad de Artes y Humanidades, Universidad de Caldas, Manizales, Colombia
https://festivaldelaimagen.com/en/
INDUSTRIETEMPEL Videokunstfestival 2022 (curated by Thomas Reutter), GML Gemeinschafts-Müllheizkraftwerk Ludwigshafen, Ludwigshafen am Rhein, Germany
https://www.industrietempel.de
Intopia. Welt ohne Lügen #2, Sammlungsschau von Alexander Samyi, MAB Museum am Bach, Ruden, Austria
https://museumambach.com
Artist Data Base und Freies Kino, Künstlerhaus Factory, Künstlerhaus Vereinigung, Gesellschaft bildender Künstlerinnen und Künstler Österreichs / The Association of Austrian Artists, Wien / Vienna, Austria
https://www.k-haus.at/besuch/kalender/veranstaltung/1259/artist-data-base.html
My Body/My Choice, Annual Postcard Show, A.I.R. Gallery, Brooklyn, NY, USA
https://www.airgallery.org/exhibitions/mybodymychoice
FREIES KINO - Mitgliederfilmprogramm 2022: WIR SIND SO FREI (curated by Martina Tritthart and Holger Lang), Stadtkino im Künstlerhaus Wien, Wien / Vienna, Austria
https://www.k-haus.at/besuch/kalender/veranstaltung/1241/freies-kino-eintritt-frei.html
Intopia – Welt ohne Lügen (curated by Alexander Samyi and Herwig Steiner), MAB Museum am Bach, Ruden, Austria
https://museumambach.com
5th Contemporary Art Festival: SURVIVAL (curated by Antonio Manfredi), CAM Casoria Contemporary Art Museum, Naples, Italy
https://casoriacontemporaryartmuseum.com/en/

2021

Ta veseli dan kulture / Video Projection for Merry Day of Culture, Galerija DLUL – Društvo likovnih umetnikov Ljubljana, Ljubljana, Slovenia
https://www.dlul-drustvo.si/category/galerija-dlul/
IMAGE PLAY ► International Video Art Festival – III Edition (curated by Hernando Urrutia), Online, Funchal, Portugal
https://www.image-play.com.pt/copia-de-i-edicao-i-edition3/

5th Contemporary Art Festival: SURVIVAL (curated by Antonio Manfredi), CAM Casoria Contemporary Art Museum, Naples, Italy
https://casoriacontemporaryartmuseum.com/en/
Intopia – Welt ohne Lügen (curated by Alexander Samyi and Herwig Steiner), MAB Museum am Bach, Ruden, Austria
https://museumambach.com
VIDEO VEČER: Predstavitev video del članov DLUL / VIDEO EVENING: Presentation of Video Works by DLUL Members, Gallery Photon – Centre for Contemporary Photography, Ljubljana, Slovenia
https://photon.si
www.dlul-drustvo.si/2021/06/27/video-vecer-predstavitev-video-del-clanov-dlul-v-galeriji-photon-29-6-ob-18-h/
(K)ein Mensch ist eine Insel (curated by Günther Oberhollenzer and Larissa Agel), Künstlerhaus, Gesellschaft bildender Künstlerinnen und Künstler Österreichs / The Association of Austrian Artists, Wien / Vienna, Austria
https://www.k-haus.at/besuch/kalender/ausstellung/388/k-ein-mensch-ist-eine-insel.html
ENDÉMICO versus GLOBAL (curated by Manolo Cocho, Vasja Nagy, Josip Zanki, Maja Flajsig, Alfonso Valiente Banuet), Galería Perimetral del Parque de Morales Juan H. Sánchez, San Luis Potosí, Mexico
https://planoinformativo.com/779905/endemico-versus-global-exponen-muestra-internacional-en-slp-
Spring Forward – Vibrant Visions and Voices of Women Artists from around the Globe (curated by Arantxa X. Rodriguez and Heidi E. Russell), International Women Artists' Salon, Revelation Gallery at St. John's in the Village, New York, NY, USA
https://www.internationalwomenartistssalon.com http://www.stjvny.org/revelation-gallery
Les Femmes Folles: Feminist Connect (curated by Sally Brown and Leslie C. Sotomayor), online exhibition, USA
https://www.les-femmes-folles-feminist-connect.com
WAM Women Artist Museum, Virtual Museum, Online, International
https://www.instagram.com/womenartistmuseum/ https://www.facebook.com/WomenArtistMuseum/
Panorama Videoart + Experimental Cinema Vol #2 (curated by Muriel Paraboni), VisualcontainerTV, International Videoart webchannel, Milan, Italy
https://www.visualcontainer.tv/panorama-videoart-experimental-cinema-vol-1-and-vol-2/
Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl (curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz), MAB Museum am Bach, Ruden, Austria
https://museumambach.com

2020

First Look: Cyberfeminism Index (gathered and facilitated by Mindy Seu, commissioned by Rhizome), online exhibition, New Museum, New York, NY, USA
https://www.newmuseum.org/exhibitions/view/first-look-cyberfeminism-index
https://cyberfeminismindex.com
Artist Against Abuse (curated by Marysia Gasecka, Jestem Tu Foundation), The Shoe Factory Social Club, Norwich, UK
https://www.artistagainstabuse.org http://shoefactorysocial.club
The Agency of Failure: Screening and Performance Series 2020 (curated by Martin Calvino, Veera Salmio, Videokanava, Raw Matters), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Wien / Vienna, Austria
https://www.vbkoe.org/2020/09/16/the-agency-of-failure-screening-and-performance-series-2020/
http://www.videokanava.com
Freedom of Choice / Svoboda izbire / Zur Freiheit der Wahl (curated by Alexander Samyi, Herwig Steiner, Evelin Stermitz), MAB Museum am Bach, Ruden, Austria
https://museumambach.com
FemLink-Art: Aggression and Wonder (curated by Véronique Sapin), Alkatraz Gallery, Ljubljana, Slovenia
http://galerijalkatraz.org/?p=16645 http://femlink.org
#videovirus, A Video Art Marathon, United Video Artists (curated by Enrico Tomaselli), Italy/International/Online
https://www.facebook.com/UnitedVideoArtists/community/
9th Edition La VIDEOperformance 2020 (curated by Paola Zucchello), Art Web Gallery Centro d'Arte Mediale e Contemporanea, Italy/International/Online
https://www.facebook.com/artwebgallery
Short(s) Petting: Cine-Feminism Vol.01 (curated by Darko Duilo and Evelin Stermitz), Kino Klub Split, Split, Croatia
https://agitate21c.blogspot.com http://kinoklubsplit.hr/info-eng/
Short(s) Petting: Canonic Experimental Conventions VOL I (curated by Darko Duilo), Kino Klub Split, Split, Croatia
https://agitate21c.blogspot.com http://kinoklubsplit.hr/info-eng/

2019

Short(s) Petting: Queer Friday the 13th (curated by Darko Duilo and Giorgos Efthimiou), Kino Klub Split, Split, Croatia
https://agitate21c.blogspot.com http://kinoklubsplit.hr/info-eng/
Panorama Internacional: Vídeoarte & Cinema Experimental VOL #2 (curated by Muriel Paraboni), O Sítio Arte e Tecnologia, Florianópolis, Brazil
https://www.vesperavisualmedia.com/internationalpanorama https://ositio.com.br

Panorama Internacional: Vídeoarte & Cinema Experimental VOL #2 (curated by Muriel Paraboni), Pinacoteca Ruben Berta, Porto Alegre, Brazil
https://www.vesperavisualmedia.com/internationalpanorama
https://www.pinacotecaspoa.com/pinacoteca-ruben-berta
BIDEODROMO International Experimental Film and Video Festival, Art House Zinema, Fundación BilbaoArte Fundazioa, Bilbao, Spain
http://www.bideodromo.com https://bilbaoarte.org
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), O Sítio Arte e Tecnologia, Florianópolis, Brazil
http://exquisitecorpsevideoproject.wordpress.com https://ositio.com.br
Community, AXW Another eXperiment by Women Film Festival Screening Series (curated by Lili White), NewFilmmakers New York, Anthology Film Archives, New York, NY, USA
http://axwonline.com http://newfilmmakers.com http://anthologyfilmarchives.org
F is For – Feminism and the Female Form (curated by Alison Williams), Hyperflexion Contemporary Art, Port Elizabeth, South Africa
https://www.facebook.com/Hyperflexion-Contemporary-Art-748228045543669/
23rd Video Evening – FemLink The International Video Collages: Aggression, Gallery Photon – Centre for Contemporary Photography, Ljubljana, Slovenia
https://photon.si/video-evening-femlink-the-international-video-collages-aggression/?lang=en. http://femlink.org
Super Paradiso – Die Macht der Wünsche (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria
https://museumambach.com/ausstellung/
5 Jahre Freies Kino, Open House Film Fest, Stadtkino im Künstlerhaus Wien, Wien / Vienna, Austria
https://www.k-haus.at/de/veranstaltung/823/happy-birthday-freies-kino.html
Through My Skin (curated by Lili White), AXW Another eXperiment by Women Film Festival Screening Series, Online, New York, NY, USA
https://axwonline.com/show-25-through-my-skin/
Political Restings (curated by Lili White), AXW Another eXperiment by Women Film Festival Screening Series, Online, New York, NY, USA
https://axwonline.com/show-20-political-restings/
ENDÉMICO versus GLOBAL (curated by Manolo Cocho, Vasja Nagy, Josip Zanki, Maja Flajsig, Alfonso Valiente Banuet), C3 Centro de Ciencias de la Complejidad, UNAM Universidad Nacional Autónoma de México / C3 Science Complexity Center, National Autonomous University of Mexico, Mexico City, Mexico
https://www.c3.unam.mx/globalendemic/globalendemic.html
Radical 2019 (curated by Alison Williams), Hyperflexion Contemporary Art, Port Elizabeth, South Africa
https://www.facebook.com/events/398098334279480/
L'ordine del Tempo: Endemic versus Global (curated by Fabiola Faidiga, Eva Comuzzi, Alessandra Spigai), L'energia dei luoghi / Energija prostorov / The Energy of Places, Studio MIMA, CASA C.A.V.E. Contemporary Art VisoglianoVižovlje Europe, Visogliano, Duino Aurisina, Trieste, Italy
http://casacave.eu
Six Women (curated by Carla Della Beffa), VASA Video Series, VASA Project Online Center for Media Studies (curated by Roberto Muffoletto), USA/Austria/Internationally
http://vasa-project.com/video/carla-2019/
Jenseits von mir. Selbstporträt in der Zeit der Social Media / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Photon Gallery Wien, Wien / Vienna, Austria
https://photongallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/?lang=en
https://photongallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/

2018

Jenseits von mir. Selbstporträt in der Zeit der Social Media / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Photon Gallery Wien, Wien / Vienna, Austria
https://photongallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/?lang=en
https://photongallery.at/portfolio/beyond-myself-self-portrait-in-the-time-of-social-media/
24. MFRU Mednarodni festival računalniških umetnosti / 24th IFCA International Festival of Computer Arts, Maribor, Slovenia
http://mfru.org/mfru-2018/
4th Annual Michigan City Video Fest (curated by Dan Schaaf), The Nest Michigan City, Michigan City, IN, USA
http://mcvideofest.com/2018.html
The Unseen Festival 2018 (curated by Jacob Barreras), Gallery Counterpath, Denver, CO, USA
http://counterpathpress.org/the-unseen-festival-september-1-to-september-30-2018-2
CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Enclave Caracol, Tijuana, Baja California, Mexico
https://kinefilmproject.wixsite.com/experimental/codec-2018
CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Deslave Gallery, Tijuana, Baja California, Mexico
https://kinefilmproject.wixsite.com/experimental/codec-2018
CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Estudio de Arte Proyecto C.V., Pachuca de Soto, Mexico

https://kinefilmproject.wixsite.com/experimental/codec-2018
CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), La Azotea MADE A.C., Mazatlán, Sinaloa, Mexico
https://kinefilmproject.wixsite.com/experimental/codec-2018
CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Pulquería Insurgentes, Mexico City, Mexico
https://kinefilmproject.wixsite.com/experimental/codec-2018
CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Centro Cultural Casa Talavera, Mexico City, Mexico
https://kinefilmproject.wixsite.com/experimental/codec-2018
CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), Facultad de Artes Visuales UANL / Faculty of Visual Arts, University of Nuevo León, Monterrey, Mexico
https://kinefilmproject.wixsite.com/experimental/codec-2018
CODEC Festival Internacional de Cine Experimental y Vídeo, Edición.4 (curated by Erick Tapia), ProyectoR Cine, Tepic, Nayarit, Mexico
https://kinefilmproject.wixsite.com/experimental/codec-2018
100x100=900 (100 video artists to tell a century), Ibrida Festival delle Arti Intermediali 3° Edizione, Fabbrica delle Candele, Forli, Italy
http://www.magmart.it/900/ http://www.vertovproject.com/ibrida-festival.html
Melancholie – Swinging in Minor (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria
https://museumambach.com/2018/04/15/melancholie/
Onkraj sebe. Avtoportret v času družbenih medijev / Beyond Myself. Self-Portrait in the Time of Social Media (curated by Dejan Sluga and Metka Zupanič), Gallery Photon – Centre for Contemporary Photography, Ljubljana, Slovenia
https://photon.si/?owlabpfl=beyond-myself-selfportrait-in-digital-age&lang=en
In die Stadt / Into the City (curated by Christine Haupt-Stummer, Andreas Krištof, section.a, Christine Wetzlinger-Grundnig), MMKK Museum Moderner Kunst Kärnten / Carinthian Museum of Modern Art, Klagenfurt, Austria
http://www.mmkk.at
Die Kraft des Alters / Aging Pride (curated by Sabine Fellner), Unteres Belvedere / Lower Belvedere, Wien / Vienna, Austria
https://www.belvedere.at/die-kraft-des-alters
https://www.belvedere.at/en/aging-pride-0
Salon ZDSLU 2017, Podoba v mediju, medij v kontekstu / An Image in a Medium, a Medium in a Context (curated by Srečo Dragan and Janez Strehovec), Narodni muzej Slovenije – Metelkova / National Museum of Slovenia – Metelkova, Ljubljana, Slovenia
http://zdslu.si/novice/#novice-188

2017

Die Kraft des Alters / Aging Pride (curated by Sabine Fellner), Unteres Belvedere / Lower Belvedere, Wien / Vienna, Austria
https://www.belvedere.at/die-kraft-des-alters
https://www.belvedere.at/en/aging-pride-0
100x100=900 (100 video artists to tell a century), Lishui Photography Festival, Lishui, Zhejiang, China
http://www.magmart.it/900/ http://www.lishuiphoto.org
Salon ZDSLU 2017, Podoba v mediju, medij v kontekstu / An Image in a Medium, a Medium in a Context (curated by Srečo Dragan and Janez Strehovec), Narodni muzej Slovenije – Metelkova / National Museum of Slovenia – Metelkova, Ljubljana, Slovenia
http://zdslu.si/novice/#novice-188
X Strangloscope, Mostra Internacional de Áudio, Video/Filme e Performance Experimental, Territories (curated by Lili White), MIS/SC Museum of Image and Sound Santa Catarina, Florianópolis, Brazil
http://www.strangloscope.com http://www.mis.sc.gov.br
Sofia Queer Forum 2017: Red Love (curated by Boryana Rossa and Stanimir Panayotov), Art Space Æther, Sofia, Bulgaria
https://sofiaqueerforum.org/en/ http://www.aether-sofia.com
FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations (curated by Kathy Rae Huffman and Eva Ursprung), Schaumbad - Freies Atelierhaus Graz, Graz, Austria
http://schaumbad.mur.at https://www.faces-l.net
FACES: Gender, Art, Technology, 20 Years of Interactions, Connections and Collaborations (curated by Kathy Rae Huffman and Eva Ursprung), MFRU Mednarodni festival računalniških umetnosti / IFCA International Festival of Computer Arts, Maribor, Slovenia
http://mfru.org/mfru-2017/ https://www.faces-l.net
17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Mahoney Gallery, University of Massachusetts Lowell, Lowell, MA, USA
https://17days.wordpress.com
https://www.uml.edu/FAHSS/Art/Galleries-Exhibitions/Mahoney-Gallery/default.aspx
Experimentalfilmabend Attaque(e)r le visible (curated by Lawinia Rate), Schräge Kino, Kassel, Germany
https://www.facebook.com/events/110847819568881

Replay From Green Points, Another Experiment by Women Film Festival (curated by Lili White), NewFilmmakers New York First Short Film Program, Anthology Film Archives, New York, NY, USA
http://axwonline.com http://newfilmmakers.com http://anthologyfilmarchives.org
Perpetuum Mobile The Artotheque / Living Archive of Red Mined, FLORIDA Lothringer 13, Ein Kunstraum der Stadt München, Munich, Germany
https://floridalothringer13.org/program/offener-samstag-mit-perpetuum-mobile-the-artotheque-living-archive
Games & Circles, Positionen zeitgenössischer Kunst zur Innen- und Außenwirkung von Festen und Spielen (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria
http://museumambach.com
Artists Short Shorts (curated by Lili White), 6th Annual Greenpoint Film Festival, Greenpoint, Brooklyn, NY, USA
http://greenpointfilmfestival.org
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), The Local NYC, Long Island City, Queens, NY, USA
http://exquisitecorpsevideoproject.wordpress.com
Dones que donen… La llum… a l'ombra (curated by Rrose Present), CRATER-Lab, Barcelona, Spain
http://crater-lab.org/rrose-present-dones-que-donen-la-lluma-lombra-2/
Pro(s)thesis (curated by Berenice Pahl and Felicitas Thun-Hohenstein), xhibit, Gemäldegalerie, Akademie der bildenden Künste Wien / Academy of Fine Arts Vienna, Wien / Vienna, Austria
https://www.akbild.ac.at/Portal/ausstellen/xhibit/ausstellungen/pro-s-thesis-posthuman-complicities
https://www.akbild.ac.at/portal_en/exhibiting/xhibit/exhibitions/pro-s-thesis-posthuman-complicities
17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Frostic School of Art, Richmond Center for Visual Arts, Atrium Gallery, Western Michigan University, Kalamazoo, MI, USA
https://17days.wordpress.com https://wmich.edu/art/galleries

2016

17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), Frostic School of Art, Richmond Center for Visual Arts, Atrium Gallery, Western Michigan University, Kalamazoo, MI, USA
https://17days.wordpress.com https://wmich.edu/art/galleries
Aggression, FemLink The International Video Collages, Círculo de Arte de Toledo / Asociación Cultural de Ámbito Nacional, Toledo, Spain
http://femlink.org http://www.circuloartetoledo.org
17 Days (vol.9), 17 Days Video Series (curated by Adriane Little), The Bret Llewellyn Art Gallery, Alfred State College, Alfred, NY, USA
https://17days.wordpress.com
Mail Art: Garbage / Umetnost po pošti: razstava na temo smeti (curated by Vanja Mervič and Katarina Brešan), Goriškega muzeja v gradu Kromberk, Nova Gorica, Slovenia
http://mailartaward.weebly.com
Schöne Operation / Designing Beauty (curated by Alexander Samyi), MAB Museum am Bach, Ruden, Austria
http://museumambach.com
100x100=900 (100 video artists to tell a century), Zhengzhou Experimental Film & Video Festival, Zhengzhou, Henan, China
http://www.magmart.it/900/
VIII Strangloscope, Mostra Internacional de Áudio, Video/Filme e Performance Experimental, Feminine Beyond Gender (curated by Cláudia Cárdenas and Rafael Schlichting), MIS/SC Museum of Image and Sound Santa Catarina, Florianópolis, Brazil
http://www.strangloscope.com http://www.mis.sc.gov.br
FVAF Femmes' Video Art Festival 2, From Without From Within (curated by Micol Hebron, Haley Hopkins, Tam Hunter), LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
http://welcometolace.org/event/5206/
Exquisite Corpse Video Project, Retrospectiva do projeto coletivo (2008/2014), ECVP Vol.3 (curated by Kika Nicolela), FONTE Vídeo de Hoje, Central Galeria, São Paulo, Brazil
http://exquisitecorpsevideoproject.wordpress.com http://www.centralgaleria.com
Constructed Realities, 53rd SPE Society for Photographic Education National Conference, 21st Annual SPE Women's Film & Video Festival (curated by Lynn Estomin, Women's Caucus), Red Rock Resort, Las Vegas, NV, USA
http://www.spenational.org/files/conferences/2016cpgweb.pdf
Room Thoughts (curated by Marisol Salanova), RAF5 Room Art Fair, Petit Palace Santa Bárbara, Madrid, Spain
http://roomartfair.com
Exquisite Corpse (curated by Sarah Faraday), Gallery GOLD + BETON, Cologne, Germany
http://goldundbeton.de

2015

schau.Räume_regional Queerelen! (curated by Katrin Ackerl Konstantin), Villach, Austria
http://www.schau.raeume.cc/was/schauraeume-regional/queerelen/
Political Unrest, Another Experiment by Women Film Festival (curated by Lili White), NewFilmmakers New York Special Program, Courthouse Theater, Anthology Film Archives, New York, NY, USA
http://anotherexperimentbywomenfilmfestival.com/archive/2015-2/nyc-live-screenings-november-3-2015/
http://newfilmmakers.com http://anthologyfilmarchives.org

ΚΑΤΑΣΤΑΣΗ / SITUATION ATHINA, IFAC ARTS International Fine Arts Consortium Celebrates 20th Anniversary (curated by Lee Wells), Neos Kosmos - Galaxia 11, Athens, Greece
http://ifac-arts.com/exhibitions/present-exhibitions/situation-athina.html
Hell's Kitchen Short Film Festival and International Women Artists' Salon Present an Evening Showcase of Short Films & Videos, Ellington Room, Manhattan Plaza, New York, NY, USA
https://www.facebook.com/events/895545643814740/
International Festival of Video Art nodoCCS 2015, Fundación Sala Mendoza, Caracas, Venezuela
http://nodoccs.com/NC-EXPOSICION http://www.salamendoza.com/v2/index.php
Poste - Vídeo Arte (curated by Ana Carvalho), Extéril Gallery, Porto, Portugal
http://www.exteril.com/poste/divulgacao.html
Exquisite Corpse (curated by Sarah Faraday), Fuse Art Space, Bradford, UK
http://www.wearefuse.co/project/81/exquisite-corpse/
Aggression, FemLink The International Video Collages, FORCE OF NATURE: Exploring the Power of the Feminine (curated by Judith Brodsky), Karl Drerup Art Gallery and Silver Center for the Arts at Plymouth State University, Plymouth, NH, USA
http://femlink.org https://forceofnaturewcanh.wordpress.com
The Unmentionables Film Festival, Vol. 1: Menstruation, Maysles Cinema, New York, NY, USA
http://www.unmentionablesfilmfestival.com http://maysles.org
(binders full of) Women Artists (hosted by Evanna Folkenfolk and Nine Yamamoto), Sonnenallee, Berlin, Germany
https://www.facebook.com/events/1567280876864349/
FEMLINK - Video Collage: 10 ANS DE COLLAGES-VIDEO, Aggression, FemLink The International Video Collages, Galerie Mamia Bretesché, Paris, France
http://femlink.org http://www.mamiabreteschegallery.com/2015/04/video-beforevideo-after-collectif-femlink/
Set in Motion: Green (curated by Lisa Wicka and Liz Erlewine), Fountain Gallery, Purdue University Galleries, Lafayette, IN, USA
http://www.purdue.edu https://www.cla.purdue.edu/galleries/
Video Arte Feminista: cuatro proyectos curatoriales (curated by Eve Alcalá González, Cynthia Granados Posada, Elizabeth Ross, Alejandra Teyssier), Galería de arte y diseño noox, Mexico City, Mexico
http://www.noox.mx http://cynnamoon.blogspot.mx/2015/03/video-arte-feminista-cuatro-proyectos.html
Aggression, FemLink The International Video Collages, GALA Art Center, Gardner, MA, USA
http://femlink.org http://galagardnerevents.weebly.com
The Situation Room Opening, Video Art Screening (curated by Micol Hebron), The Situation Room, Los Angeles, CA, USA
http://micolhebron.com http://gallerytally.tumblr.com

2014

I Am Woman (curated by Antonio Manfredi), CAM Casoria Contemporary Art Museum, Naples, Italy
http://www.casoriacontemporaryartmuseum.com
Video, et gaudeo: 15 let Društva za povezovanje umetnosti in znanosti ArtNetLab, Galerija ZDSLU Zveza društev slovenskih likovnih umetnikov / Association of the Slovene Fine Artists Society, Ljubljana, Slovenia
http://zdslu.si http://black.fri.uni-lj.si/videoetgaudeo/
Über die Haut / SKIN, International Video Art Screening (curated by Anita Hofer and Evelin Stermitz), queerograd Festival 2014, Volxhaus Graz, Graz, Austria
http://kig.mur.at/queerograd_2014/
Contextual Face (curated by Evelin Stermitz), Black Box, Gislaveds Konsthal / Gislaved Art Gallery, Gislaved, Sweden
http://www.gislavedskonsthall.se
100x100=900 (100 video artists to tell a century), Jia Pingwa Culture and Art Museum, Xi'an, China
http://www.magmart.it/900/
#EGO, WeArt Festival 2014, Festival Internacional de Arte Contemporáneo y New Media, Transforma BCN, Barcelona, Spain
http://www.weartfestival.com
Aggression, FemLink The International Video Collages, ArtsWorcester, Worcester, MA, USA
http://femlink.org http://artsworcester.org
Aggression, FemLink The International Video Collages, So Far So Good - Festival Estivo, Associazione Culturale Khorakhanè, Abano Terme, Italy
http://femlink.org http://www.khorakhanet.it
On the Internet Nobody Knows You're a Dog (a Confessional) (curated by mikelev), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
http://rhizome.org/artbase/exhibitions/view/1824/
TIME is Love.7, International Video Art Program (curated by Kisito Assangni), TAM Torrance Art Museum, Torrance, Los Angeles, CA, USA
http://www.timeisloveshow.org http://www.torranceartmuseum.com
100x100=900 (100 video artists to tell a century), Asociación Cultural elgalpon.espacio, Lima, Peru
http://www.magmart.it/900/ http://elgalpon.espacio.pe
100x100=900 (100 video artists to tell a century), ROOM Mobile Art Space, Kent, UK
http://www.magmart.it/900/ http://roomnorthkent.wordpress.com

100x100=900 (100 video artists to tell a century), Demolden Video Project, Vídeogalería, Santander, Spain
http://www.magmart.it/900/ http://www.demolden.com
And, WHERE ARE THE WOMEN? / Y, ¿DÓNDE ESTÁN LAS MUJERES?, Videoarte en Femenino, Sesión de video internacional (curated by Elizabeth Ross), Galería Clínica Regina, Mexico City, Mexico
http://www.elizabethrossmx.com https://www.facebook.com/clinica.regina
100x100=900 (100 video artists to tell a century), 3rd Mediterranean Biennale of Contemporary Art of Oran, Oran, Algeria
http://www.magmart.it/900/ http://biennale-artcontemporain-oran.e-monsite.com
100x100=900 (100 video artists to tell a century), Seed Space, Nashville, TN, USA
http://www.magmart.it/900/ http://seedspace.org
100x100=900 (100 video artists to tell a century), One Shot International Short Film Festival, Yerevan, Armenia
http://www.magmart.it/900/ http://accea.info/en/events/cinematheatre/list/36/53/1173/
100x100=900 (100 video artists to tell a century), Video in Progress 5: Reflections of the Past, Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia
http://www.magmart.it/900/ http://www.kolektiva.org/curating/video-in-progress-5
TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Photon Gallery, Ljubljana, Slovenia
http://www.timeisloveshow.org http://www.photon.si/gb/
TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Vovatanya Gallery, Kharkiv, Ukraine
http://www.timeisloveshow.org
Separation Anxiety II : Relapse (curated by Laura O'Reilly and Lee Wells), cutlog NY Contemporary Art Fair, The Clemente Center, New York, NY, USA
http://ifac-arts.com/exhibitions/present-exhibitions/separation-anxiety-ii.html http://www.cutlogny.org
http://www.cutlog.org
Aggression, FemLink The International Video Collages, Institut Français de Maurice, Rose Hill, Mauritius
http://femlink.org http://www.ifmaurice.org
TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Pink Gallery, Seoul, South Korea
http://www.timeisloveshow.org http://www.pinkgallery.org
100x100=900 (100 video artists to tell a century), BIFT Beijing Institute of Fashion Technology, Beijing, China
http://www.magmart.it/900/ http://www.bift.edu.cn
TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Galerie Talmart, Paris, France
http://www.timeisloveshow.org http://www.talmart.com
Matters of Water: Fluid Dynamics + Aqueous Abstractions (curated by Molly Hankwitz), Artists' Television Access, San Francisco, CA, USA
http://www.atasite.org/2014/03/matters-of-water-fluid-dynamics-aqueous-abstractions/
Aggression, FemLink The International Video Collages, 5s Gallery, Prague, Czech Republic
http://femlink.org http://5sgallery.cz
Aggression, FemLink The International Video Collages, Visualcontainer + [.BOX] Videoart Project Space, Milan, Italy
https://femlink.org https://www.dotbox.it
Aggression, FemLink The International Video Collages, Država u krevetu / State Abed, International Exhibition (curated by Natasha Kadin), Galerija umjetnina Split / Gallery of Fine Arts Split, Split, Croatia
http://femlink.org http://mavena.hr http://www.galum.hr
Bivouac et al. (curated by Mark T Walker and Jessica Litsas), The George Revival Cinema, Melbourne, Australia
https://bivouacproject.wordpress.com http://www.georgerevival.com.au
TIME is Love.7, International Video Art Program (curated by Kisito Assangni), Invisible Films, TIL The Invisible Line Gallery, London, UK
http://www.timeisloveshow.org http://tilgallery.com
A "Womanhouse" or a Roaming House? A "Room of One's Own" Today (curated by Mira Schor), A.I.R. Gallery, Brooklyn, NY, USA
http://www.airgallery.org

2013

100x100=900 (100 video artists to tell a century), Proyector 13, 6th International Video Art Festival, Madrid, Spain
http://www.magmart.it/900/ http://www.proyector.info
100x100=900 (100 video artists to tell a century), Chartier Media Arts Gallery and Performance Space, Derby, CT, USA
http://www.magmart.it/900/ http://chartieranartsvenue.org
100x100=900 (100 video artists to tell a century), INTER Art Center Gallery, Beijing, China
http://www.magmart.it/900/ http://www.intergallery.cn
100x100=900 (100 video artists to tell a century), VideoBabel, Qorikancha Museum, Cusco, Peru
http://www.magmart.it/900/ http://www.qorikancha.org http://www.festivalvideobabel.org
100x100=900 (100 video artists to tell a century), The Format Gallery, Milan, Italy
http://www.magmart.it/900/ http://www.theformatgallery.com
100x100=900 (100 video artists to tell a century), Galeria Artur Fidalgo, Rio de Janeiro, Brazil
http://www.magmart.it/900/ http://arturfidalgo.com.br
100x100=900 (100 video artists to tell a century), Visiva, Rome, Italy
http://www.magmart.it/900/ http://www.visiva.info

TIME is Love.6, International Video Art Program (curated by Kisito Assangni), TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
http://timeisloveshow.blogspot.co.at http://www.timeisloveshow.org http://www.teatenerife.com
TIME is Love.6, International Video Art Program (curated by Kisito Assangni), BLOOM!, Brussels, Belgium
http://timeisloveshow.blogspot.co.at http://www.timeisloveshow.org http://www.hotelbloom.com
100x100=900 (100 video artists to tell a century), Galeria Santa Clara, Espaço Artes, Multimédia e Performance, Coimbra, Portugal
http://www.magmart.it/900/ http://ar-mupe.blogspot.pt
100x100=900 (100 video artists to tell a century), Espacio Miscellaneous, Madrid, Spain
http://www.magmart.it/900/ http://espaciomiscellaneous.wordpress.com
100x100=900 (100 video artists to tell a century), #TAG Temporary Art Gallery, Vigodarzere, PD, Italy
http://www.magmart.it/900/ https://www.facebook.com/TAG.temporary.art.gallery
100x100=900 (100 video artists to tell a century), LXT Li Xianting's Film Fund, Songzhuang Art Colony, Beijing, China
http://www.magmart.it/900/ http://e.weibo.com/lixiantingfilmfund
100x100=900 (100 video artists to tell a century), Zeta Art Center & Gallery, Tirana, Albania
http://www.magmart.it/900/ http://qendrazeta.com
100x100=900 (100 video artists to tell a century), 5th Base Gallery, London, UK
http://www.magmart.it/900/ http://www.5thbase.co.uk
100x100=900 (100 video artists to tell a century), Galleria Civica d'Arte Contemporanea Franco Libertucci, Casacalenda, CB, Italy
http://www.magmart.it/900/ http://www.casacalendacomune.it/galleriacivica.html
100x100=900 (100 video artists to tell a century), 500X Gallery, Dallas, TX, USA
http://www.magmart.it/900/ http://www.500x.org
100x100=900 (100 video artists to tell a century), Webster University Film Series, Winifred Moore Auditorium, Webster University, St. Louis, MO, USA
http://www.magmart.it/900/ http://www.webster.edu/film-series/index.html
100x100=900 (100 video artists to tell a century), Krowswork Gallery & Project Space, Oakland, CA, USA
http://www.magmart.it/900/ http://www.krowswork.com
Exposition du 25e Festival 2013, 25e Festival International du Film Lesbien et Féministe de Paris, EFCB Espace de Formation et de Conférences, Montreuil, France
http://www.cineffable.fr
Bivouac 2013 (curated by Mark T Walker and Jessica Litsas), Horse Bazaar, Melbourne, Australia
https://bivouacproject.wordpress.com
A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), 700IS Reindeerland, Slaughterhouse, Egilsstadir, Iceland
http://www.artscreen.se/program_Iceland_2013_2.htm http://www.700.is
100x100=900 (100 video artists to tell a century), Accademia Carrara di Belle Arti, Bergamo, Italy
http://www.magmart.it/900/ http://www.accademiabellearti.bg.it
Intimising Dance (curated by Ida Hiršenfelder), Festival TransDance 13: Oblivion and Resistance, ODA Exhibition Space, HaRaKa Center, Cairo, Egypt
https://beepblip.org/intimising-dance/ https://www.harakaproject.org
100x100=900 (100 video artists to tell a century), Muratcentoventidue Arte Contemporanea, Bari, Italy
http://www.magmart.it/900/ http://www.muratcentoventidue.com
100x100=900 (100 video artists to tell a century), VII International VideoArt Festival The Scientist, Porta degli Angeli, Ferrara, Italy
http://www.magmart.it/900/ http://www.thescientistvideo.net/home.html http://www.portadegliangeli.org
100x100=900 (100 video artists to tell a century), XX.9.12 FABRIKArte, Contemporary Art Festival Emergenzaarte 2nd Edition, Villa Farsetti, Venice, Italy
http://www.magmart.it/900/ http://www.xx912fabrika.com
100x100=900 (100 video artists to tell a century), MAGMA Contemporary Medium Association, Sfântu Gheorghe, Romania
http://www.magmart.it/900/ http://www.magma.maybe.ro/
100x100=900 (100 video artists to tell a century), OZON International Video Art Festival, History Museum Katowice, Katowice, Poland
http://www.magmart.it/900/ http://www.ozon-art.blogspot.co.at
100x100=900 (100 video artists to tell a century), THE hub, London, UK
http://www.magmart.it/900/ http://www.newhamndp.co.uk
100x100=900 (100 video artists to tell a century), The Red House, Centre for Culture and Debate, Sofia, Bulgaria
http://www.magmart.it/900/ http://www.redhouse-sofia.org
100x100=900 (100 video artists to tell a century), LVIII Premio Termoli, Galleria Civica d'Arte Contemporanea, Termoli, Italy
http://www.magmart.it/900/
Red Min(e)d, The Bring In Take Out Living Archive, 54th October Salon, Belgrade, Serbia
http://bringintakeout.wordpress.com http://oktobarskisalon.org

https://bringintakeout.wordpress.com/2013/10/08/54th-october-salon-no-one-belongs-here-more-than-you-programme/
100x100=900 (100 video artists to tell a century), Peras de Olmo - Ars Continua, Buenos Aires, Argentina
http://www.magmart.it/900/ http://perasdeolmo.blogspot.it
100x100=900 (100 video artists to tell a century), Crosstalk Video Art Festival, Toldi Art Cinema, Budapest, Hungary
http://www.magmart.it/900/ http://www.crosstalkvideoartfestival.com
100x100=900 (100 video artists to tell a century), Raf Gallery, Tehran, Iran
http://www.magmart.it/900/ http://www.videoartist.ir
The Femail Project (curated by Emma Leppington), ARTicle Gallery, School of Art, Birmingham City University, Birmingham, UK
http://www.bcu.ac.uk/biad/research/platforms/article-gallery https://www.facebook.com/thefemailproject
Achtung Idylle & Subjektive Idylle (curated by Eva Hradil), Schloss Orth an der Donau, Orth an der Donau, Austria
http://eva.hradil.info
100x100=900 (100 video artists to tell a century), Colima Regional Museum of History, Colima, Mexico
http://www.magmart.it/900/
100x100=900 (100 video artists to tell a century), DAEL Digital Arts Entertainment Lab, Georgia State University, Atlanta, GA, USA
http://www.magmart.it/900/ http://www.daelab.com
100x100=900 (100 video artists to tell a century), Centre3 for Print and Media Arts, Hamilton, ON, Canada
http://www.magmart.it/900/ http://centre3.com
100x100=900 (100 video artists to tell a century), Holdudvar Gallery, Budapest, Hungary
http://www.magmart.it/900/ http://holdudvar.net
100x100=900 (100 video artists to tell a century), Galleria Fuorizona Arte Contemporanea, Macerata, Italy
http://www.magmart.it/900/ http://www.fuorizona.org
100x100=900 (100 video artists to tell a century), Dimanche Rouge, Plateforme, Paris, France
http://www.magmart.it/900/ http://dimancherouge.org http://plateforme.tk
Portas Abertas / Open Doors (curated by Cláudia Giannetti), Fórum Eugénio de Almeida, Évora, Portugal
http://forumea.pt
100x100=900 (100 video artists to tell a century), Seed Space, Nashville, TN, USA
http://www.magmart.it/900/ http://seedspace.org
100x100=900 (100 video artists to tell a century), Institut für Alles Mögliche, Berlin, Germany
http://www.magmart.it/900/ http://www.i-a-m.tk
100x100=900 (100 video artists to tell a century), Video Artist Iran, Takesh Gallery, Isfahan, Iran
http://www.magmart.it/900/ http://www.videoartist.ir
100x100=900 (100 video artists to tell a century), TAM Torrance Art Museum, Torrance, Los Angeles, CA, USA
http://www.magmart.it/900/ http://www.torranceartmuseum.com
100x100=900 (100 video artists to tell a century), BS1 / Back to Square Juan, PWU Philippine Women's University, Manila, Philippines
http://www.magmart.it/900/ http://pwu.edu.ph
100x100=900 (100 video artists to tell a century), New Bulgarian University, Sofia, Bulgaria
http://www.magmart.it/900/ http://www.nbu.bg
100x100=900 (100 video artists to tell a century), Vizli International Festival of Visual Culture, Historical and Architectural Museum Kiev Fortress, Kiev, Ukraine
http://www.magmart.it/900/ http://photocult.com.ua/en/vizii_festival
100x100=900 (100 video artists to tell a century), Moszkava Café Industry Hall, Sonnenfeld Palace, Oradea, Romania
http://www.magmart.it/900/
100x100=900 (100 video artists to tell a century), Booze Cooperativa, Athens, Greece
http://www.magmart.it/900/ http://www.boozecooperativa.com
100x100=900 (100 video artists to tell a century), Roma3 Film Festival, Palladium, Rome, Italy
http://www.magmart.it/900/ http://www.uniroma3.it/news2.php?news=3596&p=1
100x100=900 (100 video artists to tell a century), ONE SHOT International Short Film Festival, ACCEA Armenian Center for Contemporary Experimental Art, Yerevan, Armenia
http://www.magmart.it/900/ http://www.accea.info
TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Stiftelsen 3,14 International Contemporary Art Foundation, Bergen, Norway
http://timeisloveshow.blogspot.co.at http://www.timeisloveshow.org http://www.stiftelsen314.com
6x6x2013, RoCo Rochester Contemporary Art Center, Rochester, NY, USA
http://www.rochestercontemporary.org http://www.roco6x6.org
TIME is Love.6, International Video Art Program (curated by Kisito Assangni), KULTER., Amsterdam, Netherlands
http://timeisloveshow.blogspot.co.at http://www.timeisloveshow.org www.kulter.nl
100x100=900 (100 video artists to tell a century), AVAart, Espacio de Arte, Innovación y Cultura, Gijón, Spain
http://www.magmart.it/900/ http://www.avaart.es
100x100=900 (100 video artists to tell a century), JAAGA, Bangalore, India
http://www.magmart.it/900/ http://www.jaaga.in

100x100=900 (100 video artists to tell a century), Cineforum, MEM, Bilbao, Spain
http://www.magmart.it/900/ http://www.musicaexmachina.com
100x100=900 (100 video artists to tell a century), East Art Gallery, Tehran, Iran
http://www.magmart.it/900/ http://tehraneastgallery.com
100x100=900 (100 video artists to tell a century), 3rd International Video Art Festival Now&After' 13, MMoMA Moscow Museum of Modern Art, Moscow, Russia
http://www.magmart.it/900/ http://www.mmoma.ru/en/
100x100=900 (100 video artists to tell a century), Nuovo Cinema Aquila, Rome, Italy
http://www.magmart.it/900/ http://www.cinemaaquila.com
100x100=900 (100 video artists to tell a century), Multimedia Center, Richland College, Dallas, TX, USA
http://www.magmart.it/900/ http://www.rlc.dcccd.edu/multimedia/
A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), art:screen fest on-tour 2013, Vetlanda Museum, Vetlanda, Sweden
http://www.artscreen.se http://www.vetlanda.se/vanstermeny/kulturfritid/museer/vetlandamuseum/
XII Festival Internacional de la Imagen, IX Muestra Monográfica de Media Art, CCC Centro Cultural y de Convenciones Teatro los Fundadores, Manizales, Colombia
http://www.festivaldelaimagen.com
Art/Feminist Video, Feminists@MIT Club Meeting, MIT Massachusetts Institute of Technology, Cambridge, MA, USA
http://www.mit.edu http://feminists.scripts.mit.edu
TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Film and Video Night at Peanut, Peanut Underground Art Projects, New York, NY, USA
http://timeisloveshow.blogspot.co.at http://www.timeisloveshow.org http://peanutunderground.com
All My Independent Women, AMIW Video Lounge (curated by Carla Cruz), Special Collections, Brotherton Library, University of Leeds, Leeds, UK
http://allmyindependentwomen.blogspot.co.at http://library.leeds.ac.uk/special-collections
Aggression, FemLink The International Video Collages, LCCA Latvian Centre for Contemporary Art, Riga, Latvia
http://femlink.org https://lcca.lv/en/exhibitions/lcca-hosts-the-video-screening-of--femlink--video-collages/
Art of Touch, XXIX International Festival Sarajevo Winter, Hanikah, Sarajevo, Bosnia and Herzegovina
http://sarajevskazima.ba http://sarajevskazima.ba/?p=7910
A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), 700IS Reindeerland 2013, The Nordic House, Reykjavik, Iceland
http://www.artscreen.se/program_Iceland_2013.htm http://www.700.is http://www.nordice.is
TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Sazmanab, Platform for Contemporary Arts, Tehran, Iran
http://timeisloveshow.blogspot.co.at http://www.timeisloveshow.org http://www.sazmanab.org
Aggression, FemLink The International Video Collages, KINO.LAB, Ujazdowski Castle - Centre for Contemporary Art / Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
http://femlink.org http://www.kinolab.art.pl https://u-jazdowski.pl/en
TIME is Love.6, International Video Art Program (curated by Kisito Assangni), Mori + Stein Gallery, London, UK
http://timeisloveshow.blogspot.co.at http://www.timeisloveshow.org http://www.moriandstein.com
Democroscope (curated by Perry Bard and Matt Soar), Videotage, Hong Kong, China
http://videotage.org.hk/project/democroscope/

2012

Red Min(e)d, The Bring In Take Out Living Archive - Belgrade LA, 4th BeFem Festival, KC Grad - European Center for Culture and Debate, Belgrade, Serbia
http://bringintakeout.wordpress.com http://www.befem.org/en
All My Independent Women 2012, AMIW Video Lounge (curated by Carla Cruz), Vox Feminae 4, AKC Medika, Zagreb, Croatia
http://www.voxfeminae.net http://allmyindependentwomen.blogspot.co.at
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), 25es Festival Les Instants Vidéo Numériques et Poétiques, Visualcontainer + [.BOX] Videoart Project Space, Milan, Italy
http://exquisitecorpsevideoproject.wordpress.com http://www.instantsvideo.com
Housework, Gender and Subjectivity: Cultures of Domesticity (curated by Molly Hankwitz), Reynolds Gallery, Jeannette Powell Art Center, University of the Pacific, Stockton, CA, USA
https://www.pacific.edu/about-pacific/reynolds-gallery
25es Festival Les Instants Vidéo Numériques et Poétiques, 5th Festival TransDance, Cinémathèque Zéro Production, Cairo, Egypt
http://www.instantsvideo.com
Democroscope (curated by Perry Bard and Matt Soar), Joyce Yahouda Gallery, Montréal, Canada
http://www.joyceyahoudagallery.com http://www.democroscope.org
A View From The Outside (curated by art:screen Eva Olsson and Jonas Nilsson), art:screen fest, Bio Roxy, Örebro, Sweden
http://www.artscreen.se
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), 25es Festival Les Instants Vidéo Numériques et Poétiques, Nuits Blanches, Institut Français Oran and Institut Français Tlemcen, Algeria

http://exquisitecorpsevideoproject.wordpress.com http://www.instantsvideo.com
25es Festival Les Instants Vidéo Numériques et Poétiques, Institut Français Mounira, Cairo, Egypt
http://www.instantsvideo.com
All My Independent Women 2012, AMIW Video Lounge (curated by Carla Cruz), Women's Art Library, Goldsmiths, University of London, London, UK
http://allmyindependentwomen.blogspot.co.at
Paradoxes in Video 3 (curated by Larry Caveney), Garage 4141 Gallery, San Diego, CA, USA
http://garage4141.blogspot.co.at
Mnemonic Mirrors (curated by ArtNetLab), Galerija SC, Studentski Centar u Zagrebu, Zagreb, Croatia
http://black.fri.uni-lj.si/atlas/ http://www.sczg.unizg.hr/kultura/program/art-net-lab-otvorenje-izlozbe/
Aggression, FemLink The International Video Collages, Centro Cultural Casa Talavera, Universidad Autónoma de la Ciudad de México, Mexico City, Mexico
http://femlink.org
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), AIVA Angelholm International Video Art Festival, Angelholm, Sweden
http://exquisitecorpsevideoproject.wordpress.com http://aivafestival.com/2012/04/drive-in-screening-on-friday-night/
Siga siga, Austrian Artists in Athens (curated by Eva Hradil), CAMP Contemporary Art Meeting Point, Athens, Greece
http://campoint.gr
XI Festival Internacional de la Imagen, VIII Muestra Monográfica de Media Art, Manizales, Colombia
http://www.festivaldelaimagen.com
Contextual Face (curated by Evelin Stermitz), Oslo Screen Festival, International Festival for Video Art, UKS Unge Kunstneres Samfund, Oslo, Norway
http://www.screenfestival.no/2012/ http://uks.no
Indomitable Women, a (his)tory of Women in Audiovisual Art (1944-2009) (curated by Macu Morán), Festival Miradas de Mujeres, Cineteca Matadero, Madrid, Spain
http://www.imageryaffairs.com/iaffairs/indomitable-women-at-cineteca-matadero/
http://www.prnewswire.com/news-releases/indomitable-women-a-history-of-women-in-audiovisual-art-1944-2009-presented-by-macu-moran-at-the-national-museum-reina-sofia-141895543.html
http://festivalmiradasdemujeres.es/
Aggression, FemLink The International Video Collages, Centro Multimedia, Centro Nacional de las Artes, Mexico City, Mexico
http://cmm.cenart.gob.mx/cartelera/actividades.html#femlink http://femlink.org
Aggression, FemLink The International Video Collages, CEC, 7th Annual Carnival of e-Creativity, Sattal Estate, Bhimtal, Uttarakhand, India
http://carnival-of-ecreativity.com/cec-2012/screenings/ http://femlink.org
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Traffic Jam #2: Taipei, Open-Contemporary Art Center, Taipei, Taiwan
http://exquisitecorpsevideoproject.wordpress.com http://open-c.blogspot.ch/2012/02/traffic-jam-2-taipei_5874.html
SAMPLE #4 | HÖRBLICKE (curated by Annebarbe Kau), Projektraum, Deutscher Künstlerbund, Berlin, Germany
http://www.kuenstlerbund.de/deutsch/projekte/projekte-seit-2001/2012/2012_sample_4.html
Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA), Koroška galerija likovnih umetnosti, Slovenj Gradec, Slovenia
http://www.kolektiva.org/archives/136 http://www.glu-sg.si/en

2011

Bending Media: An Exhibit about Gender Constructs (curated by abroshar), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
http://rhizome.org/artbase/exhibitions/view/1343/
Atlas (curated by ArtNetLab, Narvika Bovcon and Aleš Vaupotič), Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia
http://black.fri.uni-lj.si/kinosiska/
Contextual Face (curated by Evelin Stermitz), Idi+Vidi 1.0 / Go+See 1.0 Video Festival (curated by KOLEKTIVA), The Computer Museum PEEK&POKE, Rijeka, Croatia
http://www.kolektiva.org/idividi-10-a-mini-video-festival-in-reka-croatia/ http://www.peekpoke.hr
Women's Glance (curated by Enrico Tomaselli), PAN Palazzo delle Arti Napoli, Naples, Italy
http://www.magmart.it/news.php?i=582 http://www.palazzoartinapoli.net/pan/eng/home.htm
women, the perceptions of (curated by Jessica.Dybfest), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
http://rhizome.org/artbase/exhibitions/view/1596/
videoART: A review of European experimental cinema (curated by Antoni Karwowski), 20th dokumentART, European Film Festival for Documentaries, Kino Obserwatorium, Szczecin, Poland
http://www.dokumentart.org/en/event/1002
AMIW@VBKÖ – Or Rather, What Can Words do? / Oder vielmehr, was können Wörter tun? (curated by Carla Cruz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Wien / Vienna, Austria

http://www.vbkoe.org http://amiw-vbkoe.blogspot.com/p/about.html
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), DATABAZ, Centre d'Art Expérimental, Angôuleme, France
http://exquisitecorpsevideoproject.wordpress.com http://databaz.org/centre
Contextual Face (curated by Evelin Stermitz), October Online Video Art Feature, CologneOFF 2011, Video Art in a Global Context, Cologne, Germany
http://vad.nmartproject.net/?page_id=2386 http://vad.nmartproject.net/img/contextual-feature.html
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), I Am Braziliality Art Festival, Forman's Smokehouse Gallery, London, UK
http://exquisitecorpsevideoproject.wordpress.com http://www.braziliality.org http://smokehousegallery.org
Video večer / Video Night, Cinema Feminist – "The Home" (curated by Evelin Stermitz), Art Stays 2011, 9th International Festival of Contemporary Art, Art Stays Club, Ptuj, Slovenia
http://artstays.si
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), gallerywest, room for contemporary art, Toronto, Canada
http://exquisitecorpsevideoproject.wordpress.com http://1332queenwest.com
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Objectifs, Centre for Photography and Filmmaking, Singapore, Singapore
http://exquisitecorpsevideoproject.wordpress.com http://www.objectifs.com.sg
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Water Tower Art Fest, Central Mineral Bath, Sophia, Bulgaria
http://exquisitecorpsevideoproject.wordpress.com http://www.watertowerartfest.com
Miss, Ms., Mrs. (curated by Guadalupe Sanchez), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
http://rhizome.org/artbase/exhibitions/view/1404/
Wom3n (curated by Anaval23), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
http://rhizome.org/artbase/exhibitions/view/1337/
Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Baltic Sea, Video Art in a Global Context, Estonian Academy of Arts, Tallinn, Estonia
http://www.artun.ee http://coff.newmediafest.org/blog/?page_id=803
Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Baltic Sea, Video Art in a Global Context, Galleria Rajatila, Tampere, Finland
http://www.rajataide.fi http://coff.newmediafest.org/blog/?page_id=803
Sessão Corredor – Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Ateliê397, São Paulo, Brazil
http://exquisitecorpsevideoproject.wordpress.com
https://atelie397.com/sessao-corredor-exquisite-corpse-video-project/
Ciclo de Video Arte / Video Art Cycle: ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), MAMBA Museo de Arte Moderno de Buenos Aires / Museum of Modern Art, Buenos Aires, Argentina
http://exquisitecorpsevideoproject.wordpress.com
http://museodeartemoderno-buenosaires.blogspot.com/2011/04/ciclo-de-video-arte-abril-2011.html
Civilmedia 11: Community Media For Social Change: Low Threshold - High Impact, University of Salzburg, Salzburg, Austria
http://blog.radiofabrik.at/civilmedia/ http://wiki.civilmedia.eu/index.php/Programme_11
X Festival Internacional de la Imagen, VII Muestra Monográfica de Media Art, Manizales, Colombia
http://www.festivaldelaimagen.com
La vie sur écran / Life on the screen (curated by Perry Bard), Joyce Yahouda Gallery, Montréal, Canada
http://joyceyahoudagallery.com
Contextual Face (curated by Evelin Stermitz), CologneOFF 2011 Ukraine, Video Art in a Global Context, Kharkov City Art Gallery, Kharkiv, Ukraine
http://www.mgallery.kharkov.ua/galery-e.php http://coff.newmediafest.org/blog/?page_id=803
ECVP Vol.3, Exquisite Corpse Video Project Volume 03 (curated by Kika Nicolela), Vidéoformes, 26e Manifestation Internationale Art Vidéo et Cultures Numériques, Clermont-Ferrand, France
http://exquisitecorpsevideoproject.wordpress.com https://videoformes.com
Aggression, FemLink The International Video Collages, ARTos Cultural and Research Foundation, Nicosia, Cyprus
http://www.artosfoundation.org/eng/index.htm http://femlink.org
Aggression, FemLink The International Video Collages, TAC Temporary Art Centre, Eindhoven, The Netherlands
http://www.tac.nu http://femlink.org
Video večer / Video Evening #03, Contextual Face (curated by Evelin Stermitz), Photon Gallery, Ljubljana, Slovenia
http://www.kolektiva.org/producing/video-vecer-video-evening/contextual-face http://www.photon.si/gb/
Regeneration.011 A Selection of Web Biennial Revealing the Politics and Poetry in Net-Art (curated by Marcus Graf), Plato Art Space / Plato Sanat, Plato College of Higher Education, Istanbul, Turkey
http://www.platosanat.org.tr/en/Default.aspx
Cinéma Féministe, The Home / La Maison / DOMA (curated by Evelin Stermitz), Kino Udarnik, Maribor, Slovenia
http://zavodudarnik.wordpress.com

2010
Luck Be A Lady (curated by Simren Bolaria), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
http://rhizome.org/artbase/exhibitions/view/1227/
Womyn (curated by kkrasnig), Rhizome Artbase Member Exhibition, Rhizome.org, New York, NY, USA
http://rhizome.org/artbase/exhibitions/view/1212/
Women's Touch (curated by Marjan van Mourik, CultureTV), International Streaming Festival The Hague 5th Edition, The Hague, Netherlands, and Visualcontainer + [.BOX] Videoart Project Space, Milan, Italy
http://www.streamingfestival.com/archive/2010/programs/womens_touch.php
23es Festival Les Instants Vidéo Numériques et Poétiques, Un Festival POétique POlitique POétronique, La Fosse, Marseille, France
http://www.instantsvideo.com
Cinéma Féministe, The Face / La Face / OBRAZ (curated by Evelin Stermitz), Kino Udarnik, Maribor, Slovenia
http://zavodudarnik.wordpress.com
JavaMuseum 2010, NewMediaFest 2010, 10 Years JavaMuseum [NewMediaArtProjectNetwork]:\\cologne (curated by Wilfried Agricola de Cologne), Cologne, Germany
http://2010.javamuseum.org/?page_id=588
FORCE: on the Culture of Rape (curated by Hannah Brancato and Rebecca Nagle), Current Gallery, Baltimore, MD, USA
http://www.currentspace.com
Erased Walls (curated by Georgi Begun, co-curated by Marianne Wagner-Simon, [PAM] Perpetual Art Machine, Lee Wells and Raphaele Shirley), Mediations Biennale, ConcentArt, Berlin, Germany
http://www.erasedwalls.eu http://www.concentart.org
Open Video Conference, Fashion Institute of Technology, New York, NY, USA
http://www.openvideoconference.org
Vox Feminae 4, AKC Medika, Zagreb, Croatia
http://www.voxfeminae.net/2010/subota/86-artfemtv
Imagine a Sculpture (curated by Tomas Rajnai), Huset Under Bron, Trädgården, Stockholm, Sweden
http://www.tradgarden.com http://www.tomasrajnai.se/index.php?/current/exhibition-imagine-a-sculpture/
https://husetunderbron.se
All My Independent Women, International Group Exhibition (curated by Carla Cruz), Casa da Esquina, Coimbra, Portugal http://amiwnacasadaesquina.blogspot.com http://allmyindependentwomen.blogspot.com
http://nacasadaesquina.blogspot.com
Frauen-Wege-Utopien / Women-Ways-Utopias, Video Art Exhibition by Ana Grobler, Zvonka Simčič, Evelin Stermitz, FFU FrauenFrühlingsUniversität 2010 / Women's Spring University Symposium 2010, University Klagenfurt, Klagenfurt, Austria
http://ffuni.blogsport.de/ffu2010/ http://www.uni-klu.ac.at
Indomitable Women, International Video Art Exhibition (curated by Macu Morán), La Bonne, CCDFB Centre Cultura de Dones Francesca Bonnemaison, LOOP Fair, Barcelona, Spain
http://www.videoartworld.com/data/bulletins/Indomitable-Women-at-CCDFB.html
http://www.loop-barcelona.com/eng/about.php https://labonne.org
Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA), Vôrteks Cultural and Educational Centre, Skopje, Macedonia
http://www.kolektiva.org/archives/43
Frieze, ArtNetLab Ljubljana at MKL Medienkunstlabor, Kunsthaus Graz, Graz, Austria
http://www.medienkunstlabor.at http://white.fri.uni-lj.si/2009/
NapoliDanza, 17th International Festival of Videodance, Il Coreografo Elettronico, PAN Palazzo delle Arti Napoli, Naples, Italy
http://www.napolidanza.com http://www.palazzoartinapoli.net
RED: The Gendered Color in Frames, International Video Art Exhibition (curated by Evelin Stermitz), Photon Gallery, Ljubljana, Slovenia http://www.kolektiva.org/producing/red-the-gendered-color-in-frames
http://www.photon.si/gb/exhibitions.asp?SiteID=208&GID=281
[PAM] Perpetual Art Machine, Speculum Artium, DDT Delavski dom Trbovlje, Trbovlje, Slovenia
http://www.dd-trbovlje.si/2010/05/utrinki-s-festivala-speculum-artium-2010/
http://www.tnm.si/#/portfolio|2010/speculum-artium-2010-2 http://perpetualartmachine.com
Magmart | Video under Volcano, International Videoart Festival 5th Edition, CAM Casoria Contemporary Art Museum, Naples, Italy
http://www.magmart.it http://www.casoriacontemporaryartmuseum.com
IX Festival Internacional de la Imagen, VI Muestra Monográfica de Media Art, CCC Centro Cultural y de Convenciones Teatro los Fundadores, Manizales, Colombia
http://www.festivaldelaimagen.com
Magmart | Video under Volcano, International Videoart Festival 5th Edition, PAN Palazzo delle Arti Napoli, Naples, Italy
http://www.magmart.it http://www.palazzoartinapoli.net

[Ne]mocne / [Un]empowered (curated by Ana Grobler), DDT Delavski dom Trbovlje, Trbovlje, Slovenia
http://www.dd-trbovlje.si/2010/03/nemocne/
Web Biennial 10 (curated by Genco Gülan), Istanbul Contemporary Art Museum iS.CaM, Istanbul, Turkey
http://www.webbiennial.org/gallery1.php

2009

No commercial value!, 13th International Video Festival Videomedeja, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
http://videomedeja.org/en/archive/videomedeja-2009
Pandora's B., BAC! 10.0, Festival International de Arte Contemporáneo en Barcelona X Edición, and Mujeres Indomables / Indomitable Women (curated by Macu Morán), Fundació Joan Miró and CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
http://www.lasanta.org http://www.videoartworld.com/data/bulletins/Indomitable-Women-at-BAC-10.0.html
NODES: a smart exhibition, InfoArt presents ArtNetLab, Staatliche Hochschule für Gestaltung Karlsruhe / Karlsruhe University of Arts and Design, Karlsruhe, Germany
http://www.hfg-karlsruhe.de
[PAM] Perpetual Art Machine, Cyberfest-3, Third International Cyber Art Festival 2009, The Youth Center of The State Hermitage Museum, The Manege Central Exhibition Hall, The Hermitage Theatre, Griaznaya Gallery, St. Petersburg, Russia
http://archive.cylandfest.com/site/archieve/ https://www.cyfest.art/archive
http://archive.cylandfest.com/wp-content/uploads/2010/08/Cyberfest2009.pdf
Plus 3 Ferris Wheels (curated by Adriane Little), DDT Delavski dom Trbovlje, Trbovlje, Slovenia
http://3ferriswheels.wordpress.com http://www.dd-trbovlje.si/2009/11/mednarodna-skupinska-razstava-plus-3-ferris-wheels/
FSPACE 4, Exposition transdisciplinaire internationale (curated by Mélanie Perrier, Albane Duvillier, Agathe Le blanc, Françoise Ploye, Amandine Valente), 21e Festival International du Film Lesbien et Féministe de Paris, Le Trianon, Paris, France
http://www.cineffable.fr/festivals/21efestival/archExposEn21.htm
Video in Progress 3: Fields of the Performative (curated by KOLEKTIVA: Vesna Bukovec, Lada Cerar, Metka Zupanič), Kino Šiška Centre for Urban Culture, Ljubljana, Slovenia
http://www.kolektiva.org/archives/16
Plus 3 Ferris Wheels (curated by Adriane Little), CEPA Gallery, Buffalo, NY, USA
http://3ferriswheels.wordpress.com http://www.cepagallery.org
ART.net (curated by J.D. McPherson), Living Arts of Tulsa's 16th New Genre Festival, Tulsa, OK, USA
http://www.livingarts.org/genre/newgenre2009/ng16.html
Plus 3 Ferris Wheels (curated by Adriane Little), Cube Gallery, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY, USA
http://3ferriswheels.wordpress.com http://www.wku.edu/library/archive/bib25.php
Plus 3 Ferris Wheels (curated by Adriane Little), Smith Gallery, Grinnell College, Grinnell, IA, USA
http://3ferriswheels.wordpress.com http://www.grinnell.edu/academic/catalog/courses/art-old/smithgallery

2008

Plus 3 Ferris Wheels (curated by Adriane Little), Atrium Gallery, University of Connecticut, Storrs, CT, USA
http://3ferriswheels.wordpress.com http://art.uconn.edu/
LAND – ISLAND – DREAMLAND, European Month of Photography, Gallery AREA 53, Wien / Vienna, Austria
http://www.area53.name
FSPACE 3, Investir TOUT / Invest ALL, Exposition transdisciplinaire internationale (curated by Mélanie Perrier, Françoise Ploye, Agathe Le blanc), 20e Festival International du Film Lesbien et Féministe de Paris, Le Trianon, Paris, France
http://www.cineffable.fr/festivals/20efestival/archExposEn20.htm
Hollywould, Freewaves 11th Festival of Experimental Media Arts, Hollywood Boulevard, Los Angeles, CA, USA
http://freewaves.org
[PAM] Perpetual Art Machine, Utsikten Kunstsenter, Kvinesdal, Norway
http://perpetualartmachine.com
Plus 3 Ferris Wheels (curated by Adriane Little), Hiram Van Gordon Gallery, Tennessee State University, Nashville, TN, USA
http://3ferriswheels.wordpress.com http://ww2.tnstate.edu/gallery/TSU_ART_Galleries.html
The Mirror Stage, International Video Art Exhibition (curated by NeMe / IMCA and Yiannis Colakides), Lanitis Foundation, Limassol, Cyprus
http://neme-imca.org http://www.neme.org/879/the-mirror-stage-press-release
[PAM] Perpetual Art Machine, Charlotte and Phillip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA
http://perpetualartmachine.com
Plus 3 Ferris Wheels (curated by Adriane Little), Museum of Fine Arts, Florida State University, Tallahassee, FL, USA
http://3ferriswheels.wordpress.com http://www.mofa.fsu.edu
Dinner bei Stani Bachofen II, Judith Lava – Evelin Stermitz – Karin Sulimma, Wien / Vienna, Austria
[PAM] Perpetual Art Machine, Second Nature Festival, Cité du Livre, Aix-en-Provence, France

http://perpetualartmachine.com
[PAM] Perpetual Art Machine, The Future Was Then [PART2] Regurgitating Histories, SCOPE Basel, Switzerland
http://perpetualartmachine.com
Colloque / programmation vidéo "Femmes, femmes, femmes" (curated by Virginie Jourdain and Stéphanie Airaud), MAC/VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
http://macval.fr
Plus 3 Ferris Wheels (curated by Adriane Little), School of Art & Design Smart Wall, Alfred University, New York, NY, USA
http://3ferriswheels.wordpress.com http://art.alfred.edu
[PAM] Perpetual Art Machine, SCOPE New York, Lincoln Center, New York, NY, USA
http://perpetualartmachine.com
[PAM] Perpetual Art Machine, MOV-iN Gallery, The College of Santa Fe New Media Arts Gallery, Santa Fe, NM, USA
http://perpetualartmachine.com
Plus 3 Ferris Wheels (curated by Adriane Little), Center for the Arts, University at Buffalo, Buffalo, NY, USA
http://3ferriswheels.wordpress.com http://www.ubartgalleries.org
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http://3ferriswheels.wordpress.com http://www.wmich.edu/art/facilities/rcva/rcva.php
1. bild-rausch-Videofestival (curated by Ulrike Rosenbach and Henrike Kreck), Kino 8 1/2, Saarbrücken, Germany
http://bild-rausch.de

2007

chico.art.net v.4, The Electronic Arts Program, California State University, Chico, CA, USA
http://www.csuchico.edu/art/net/can2007.html
1.3 festival videa in novih medijev / 1.3 Festival of Video and New Media Art, Mestna Galerija, Ljubljana, Slovenia
http://black.fri.uni-lj.si/mfru/fvnm/
FSPACE 2, Performer le Genre / Performing Gender (curated by Mélanie Perrier and Edith Foissy), 19e Festival International du Film Lesbien et Féministe de Paris, Le Trianon, Paris, France
http://www.cineffable.fr/festivals/19efestival/archExposEn19.htm
Allting genast! Everything now!, Feminist Wallpaper by Artist Group Megafan, Galleri Sinne, Helsinki, Finland
http://megahem.info http://sinne.proartibus.fi
[PAM] Perpetual Art Machine, Robodock Technology and Arts Festival, Amsterdam, Netherlands
http://www.robodock.org/2007 http://perpetualartmachine.com
Connected:07 Kunst im Schweinestall / Art in the Pigsty (curated by Cym), Art Center Wd8, Walkersdorf, Austria
http://wd8.at
Signals 5, Art in Crystal Palace, Inside Out (curated by Yun Ko and CP Artists), Haynes Lane Market, London, UK
http://cpartists.com
Crossing Over 2007 La fine del mondo! The end of the world! (curated by Piera Nodari), Cultural Association Ateneo delle Idee, Going Blind by BROCCOLI Art Group, VISIONARIO, Udine, Italy
http://es.mur.at/broccoli/goingblind.htm
Video Art in the Age of the Internet (curated by Nina Colosi and [PAM]), Chelsea Art Museum, New York, NY, USA
http://chelseaartmuseum.org http://perpetualartmachine.com
IMAGINING OURSELVES a global generation of women, Image and Identity, Fashion Undercover, International Museum of Women, San Francisco, CA, USA
http://imaginingourselves.globalfundforwomen.org/pb/Story.aspx?G=1&C=0&id=1281&lang=1
2D Mutant Zombies, UNAgaleria, Gallery of the National University of the Arts, Bucharest, Romania
http://mutantzombies.net
[PAM] Perpetual Art Machine, WRO 07, XII International Media Art Biennale, Wrocław, Poland
http://wrocenter.pl
2D Mutant Zombies (curated by Ivika Kivi), MKL Medienkunstlabor, Kunsthaus Graz, Graz, Austria
http://medienkunstlabor.at
cyber feminism past forward (curated by Rudolfine Lackner and Evelin Stermitz), VBKÖ Vereinigung bildender Künstlerinnen Österreichs / Austrian Association of Women Artists, Wien / Vienna, Austria
http://www.vbkoe.org/cf/cyber_feminism_past_forward.htm
[PAM] Perpetual Art Machine, SCOPE Art Fair, New York, NY, USA
http://perpetualartmachine.com
FILE RIO Electronic Language International Festival, Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
http://www.file.org.br
Xtend - Dance for Camera (curated by Martin Franklin), South Hill Park Arts Centre, Bracknell, UK
http://www.southhillpark.org.uk http://digitalmediacentre.org
Web Biennial 07 (curated by Genco Gülan), Istanbul Contemporary Art Museum iS.CaM, Istanbul, Turkey
http://webbiennial.org/galleries/g1.htm

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http://ustvarjalnagmajna.si/node/220

Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, vstupní hala Krajského úřadu, Ústí nad Labem, Czech Republic
[PAM] Perpetual Art Machine at SCOPE London, UK / Split Film Festival, Croatia / Le N.A.M.E Festival, Lille, France / Art Basel, Miami Beach / Scope Miami, Miami, FL, USA
http://perpetualartmachine.com
FSPACE (curated by Mélanie Perrier and Edith Foissy), 18e Festival International du Film Lesbien et Féministe de Paris, Le Trianon, Paris, France
http://www.cineffable.fr/pages/docs/Expo18/FSPACE-Exposition.pdf
Cyberfem. Feminisms in the electronic landscape. / Cyberfem: Feminismos en el escenario electrónico (curated by Ana Martínez-Collado), EACC Espai d'Art Contemporani de Castelló, Castelló, Spain
http://cyberfem.net/ http://www.eacc.es
2D Mutant Zombies, KONTEKST galerija, Belgrade, Serbia
http://kontekstgalerija.org
Field of Vision: Beijing, Beijing New Art Projects, Beijing, China
http://field-of-vision.net/Beijing
Pixel Pops! (curated by Natalia Vasquez), C2C Gallery, Prague, Czech Republic
http://poppingpixels.org http://www.c2c.cz
baum.welt4, Citykirche St. Jakobi, Hildesheim, Germany
http://citykirche-hildesheim.de
solysombra, bewegungwirdgestalt, wasser.berg – berg.wasser (curated by Alexander Samyi), Kulturverein Warmbad Villach, Villach, Austria
http://solysombra.at
FILE Electronic Language International Festival, Espaco Cultural do SESI Paulista, São Paulo, Brazil
http://www.file.org.br
D/t\P disturb.the.peace [angry women] by Jess Loseby et al., in Slippage (curated by Nanette Wylde) at ISEA2006, 13th International Symposium on Electronic Art, ZeroOne San Jose, San Jose, CA, USA
http://slippage.net http://slippage.net/2006/ http://isea2006.sjsu.edu/index.php
function:feminism, curated and created by Deb King in conjunction with The Feminist Art Project, Rutgers University, New Brunswick, NJ, USA
http://functionfeminism.com
2D Mutant Zombies, Gallery Cedomir Krstic, Pirot, Serbia
http://mutantzombies.net
Hz Net Gallery # 8 June 2006 (curated by Sachiko Hayashi), Fylkingen's net journal, Stockholm, Sweden
http://hz-journal.org/n8/index.html
[PAM] Perpetual Art Machine at SCOPE Art Fair, New York / SCOPE Hamptons International Contemporary Art Fair, East Hampton Studios, Wainscott, NY, USA
http://perpetualartmachine.com
Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, C2C Gallery, Prague, Czech Republic
http://c2c.cz
Video screening, Women's Day 8 March, Art Center Wd8, Walkersdorf, Austria
http://wd8.at
Gallery 2006, the first independent free internet art gallery (curated by Beatrice Bonfanti), Italy
http://bestonweb.net

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Museum of the Essential and Beyond That / Museu do Essencial e do Além Disso (curated by Regina Célia Pinto), arteonline, Brazil
http://arteonline.arq.br
Gibanica 2005, Galerija Alkatraz, Metelkova mesto, Ljubljana, Slovenia
http://www.galerijalkatraz.org
Field of Vision: Extremes, Institute for New Media, Frankfurt am Main, Germany
http://field-of-vision.net/Extremesn http://inm.de
Stop Violence Against Women (curated by Lenka Kukurová), Amnesty International, underground of the old Market place at SNP square, Bratislava, Slovakia
11. mednarodni festival racunalniskih umetnosti / 11th International Festival of Computer Arts, Maribor, Slovenia
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http://field-of-vision.net/NewYork

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Shark-Woche (curated by Cym), opening of the virtual Forum Stadtpark, Forum Stadtpark, Graz, Austria
http://shark.mur.at http://forum.mur.at

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http://forum.mur.at
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